

Sy Smith Is Here With *Until We Meet Again*



Sy Smith lands with her +FE Music debut *Until We Meet Again*. Six years ago Smith released *Sometimes A Rose Will Grow In Concrete*. The singer introduced UWMA with the tipsy vibes of "Slide" and its sensual love invitation. Smith sings about past romances, love lessons, unresolved breakups, appreciating beautiful souls, and remembrances of those who have passed ("Until We Meet Again"). Zo! and Tall Black Guy produced the

album's warm atmosphere of hip-hop components, and soul styles from the '70s and '80s. Percussion royalty Sheila E, jazz and pop trumpeter Chris Botti, Tracey Lee, and Dontae Winslow have featured appearances in Smith's latest audio diary. The songbird soothes and enchants with her tone from lower registered moments to the whistle notes in the philosophical "Remember How To Fly" and the Philly soul sample supported "Why Do You Keep Calling Me." The new album has a dreamier sound than *Sometimes A Rose Will Grow In Concrete* which matches the brain fuzziness of emotional recollection. The singer explained in a press release,

"You ever pick up an old photo album that you haven't seen in many years and look through it? And all the memories of each photo come flooding back as if those pictures were just taken yesterday? That's what "Until We Meet Again" feels like. It's a sonic reverie down memory lane – making stops at every single emotion that comes with reminiscing."

The title track finishes the album with a memorial for everyone the singer loves who has passed and she commands the listener to name those they have lost as well. The album moves like background music for running into an old dear friend that was missed. Smith is at her best on UWMA in complete control of her instrument and she has maintained all of the panache she has been known for since her *Psykosoul* debut. She will hit the road in March on a headlining [tour](#) in support of UWMA.

Listen To Sy Smith's Slide With Zo! & Tall Black Guy



Sy Smith is back with the cool elegance of her latest single "Slide" produced by Zo! and Tall Black Guy. Smith's coy invitation is backed up with busy rhythms, bumbling bass, snazzy violins and piano. Five years ago, she released *Sometimes A Rose Will Grow In Concrete*. "Slide" is the first listen from her upcoming *Until We Meet Again*. Phonte is the executive producer of the album which will be her debut on

+FEMusic which is The Foreign Exchange's record label. The music has guest appearances from Sheila E and jazz trumpeter Chris Botti. *Until We Meet Again* comes out December 1st.

Throwback: Zo! - Crazy You Feat. Sy Smith



[youtube id="0NHXSHvl4kU"] Zo! recorded Prince's "Crazy You" with Sy Smith in 2009 for his *Just Visiting Too* EP of cover songs. The song is from Prince's first album, *For You* and Zo!'s version is among six other covers offered as a free [download](#). Zo! has released more than a dozen solo albums and EPs when he is not working as the musical director for The Foreign Exchange. [Skybreak](#) was released in the spring of 2016 and Zo! will tour the album in 2017.

Throwback: The Foreign Exchange - Purple Flip

Featuring Questlove, Zo! & Carlitta Durand



[youtube id="MQDHFgzbZCs"] The Foreign Exchange, Questlove, Zo! and Carlitta Durand recorded "Purple Flip" which is their version of Prince's "Take Me With U" in 2009. The song was created specifically for a Prince tribute party that Questlove was having and he only gave it to a few DJ friends. According to [Nicolay](#), after the passing of Michael Jackson in June of 2009 the song became even more important to them because they wanted to celebrate Prince and others like him while they were still alive. They did their job by honoring Prince while he was alive and one can only hope that he actually heard "Purple Flip" and smiled knowing once again how much his music means to so many people including another generation of artists.