

Wajatta: Waiting For The Getdown EP Stream



Wajatta kicks off autumn with their *Waiting For The Getdown* EP. The twosome takes listeners into a world dominated by classic house and Detroit techno with hip-hop and funk folded into the mix. The brief tracklisting begins with the hyper R&B-injected “Again And Again” that builds a mini frenzy out of shuttering synths, a blurry keyboard and rapid-fire rhythms. Reggie Watts’ savory falsetto pops out and becomes the focal point that elevates the arrangement. The title track hums on the same vibrational level as Lil Louis’ seductive “French Kiss” but Watts’ cool falsetto is more cerebral. *WFTG* leaves an impression of fun and chill decompression with five songs that are now on the playlists of second summer parties.

Wajatta Announces New EP With Lead Single Again And Again Feat. March Adstrum



Credit: Thelpoint8

Wajatta has a new EP and shares the first single “Again And Again” featuring March Adstrum. The driving 4/4 beat and bright synthesizers light up the dancefloor on one of the last new songs of summer. The four-minute movement inspired by house and R&B is the latest creation to come from Reggie Watts and John Tejada’s musical partnership. “‘Again And Again’ came out of me bringing a sketch of it to one of our live shows and just playing it in the set to see how Reggie would respond,” shares Tejada. “This is a fairly normal way of starting tracks, just to be in the moment and to try something that Reggie has never heard before. That moment created a great vibe and was perhaps the highlight of the whole show, so we quickly got it recorded and dialed in the rest.”

Waiting For The Get Down is the new EP slated for release on September 21st on Flying Lotus’ Brainfeeder label. The duo’s last EP was *Do You Even Care Anymore?* which came out in 2021. Watts, who is also known for his comedy, has a book coming out in October. [Great Falls, MT: Fast Times, Post-Punk Weirdos,](#)

and a Tale of Coming Home Again is his first title as an author and it will hit shelves on the 17th. John recently collaborated with March Adstrum as the duo Optometry and their debut EP After-Image was released this past March. *Waiting For The Get Down* can be [pre-ordered](#).