

Media Questions Of The Week



Will BET have someone perform “Purple Rain” for the Prince tribute tomorrow night? And, if so, who?



Will Unlocking The Truth’s film, *Breaking A Monster* help them to become the next group of Black rockers outside of Lenny Kravitz to gain some mainstream attention?



Is [Chris Martin](#) right about Rihanna being this generation’s Frank Sinatra?

Breaking A Monster Official Trailer

[youtube id="PAa4M56ctM4"] The story of Unlocking The Truth’s introduction to the music industry was made into the documentary, *Breaking A Monster*. Â Malcolm Brickhouse, Alec Atkins and Jarad Dawson started playing heavy metal in Times Square a couple of years ago and their performances were posted to Youtube. The sight of three African-American middle-schoolers Â in a rock band was unforgettable and Â a series of events lead to them signing a 1.8 million dollar contract with Sony Music Entertainment in 2014. Despite all the excitement about getting a record deal, they got out of the contract in

2015. After deciding to go the independent route, they will release their debut album, *Chaos*, on TuneCore June 17th. *Breaking A Monster* will be in theaters June 24th.

Unlocking The Truth On The View

Unlocking The Truth made their television debut on *The View* and they are interviewed by Whoopi Goldberg and Rosie Perez before performing their single, "Monster." They also have a new memoir out now titled *Unlocking The Truth with Charisse Jones*.

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Is the petition to have Kanye West removed from the Glastonbury festival in favor of a guitar band racist?



Why is Unlocking The Truth seeking to get out of their much-talked about contract with Sony?



Will Kendrick Lamar's *To Pimp A Butterfly* start a productive national conversation about race?