

Media Questions Of The Week



1. Will the Tupac Shakur Broadway musical [“Holla If Ya Hear Me”](#) be the usual corny sappy fare?

2. Has Tim Dog confirmed his living status with the song, “Falsified” that has a guest appearance from Kool Keith?



3. Should TLC have refrained from making a 20th Anniversary version of [“Waterfalls”](#) with Japanese pop singer Namie Amuro since they don’t own the rights to Lisa “Left Eye” Lopez’s original rap?

[youtube]ZRmELlhCZbA[/youtube]

4. What inspired Eddie Murphy to do a reggae tune with Snoop Lion? Will Snoop be able to get the funding and Eddie’s involvement in what he calls “Real n**ga s**t thatâ€™ll keep him connected. Real boss s**t.â€” And now that Eddie has returned to music will he ever do Stand-Up again as well?

Media Questions Of The Week



1. What will Idris Elba’s portrayal of Nelson Mandela in *The Long Walk To Freedom*, slated for a Thanksgiving release be like?



2. Did Tim Dog fake his death to avoid paying restitution to women he owed money?

[youtube]iMgWSVTPlVM[/youtube]

3. How did Will Smith know that Eminem would either be the biggest success or the biggest flop in rap before the Detroit rapper signed to Aftermath?