

Media Questions Of The Week

The AI-generated Drake and the Weeknd song has been submitted for two Grammys: best rap song and song of the year.

"It's absolutely eligible because it was written by a human," says Recording Academy CEO Harvey Mason Jr. <https://t.co/4gWP0ze03e>

– Variety (@Variety) [September 6, 2023](#)

What kind of future legal and artistic issues can arise from Ghostwriter's AI-generated song "Heart On My Sleeve" receiving two Grammy nominations?

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Did [Billboard](#) imply that The Weeknd's streaming numbers are not authentic?Â

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Cast member Awkwafina arrives at the premiere of "Swan Song" during the American Film Institute Fest on Friday, Nov. 12, 2021, at TCL Chinese Theatre in Los Angeles. (Photo by Jordan Strauss/Invision/AP)

Why the NAACP give Asian-American actress Awkwafina a nomination for Outstanding Character Voice-Over in the Disney movie *Raya and the Last Dragon* when she has been accused of

mocking Black culture by speaking with a “blaccent?”

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What is The Weeknd preparing for his Super Bowl Half-Time Show that he has invested \$7 million dollars of his money into?Â



Will Salt-N-Pepa [apologize](#) to Spinderella for excluding her from their Lifetime biopic and group status?



Will the NAACP and Bebe Winans be able to educate country singer [Morgan Wallen](#) about his usage of the [n-word](#) especially after his sales increased after the incident?Â

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Did Jennifer Lopez steal Beyonce’s Grammy performance from 2014 for her American Music Award’s show?Â

The Grammys remain corrupt. You owe me, my fans and the industry transparency...

– Abel Tesfaye (@theweeknd) [November 25, 2020](#)

Is The Weekend right about The Grammys' needing transparency since he was not nominated after having a big year with his album *After Hours*?