

Throwback: The Time-Gigolos Get Lonely Too



"Gigolos Get Lonely Too" was one of the three singles from The Time's 1982 album, *What Time Is It?* Prince wrote the song about playboys needing love and played all of the instruments except the drums played by Morris Day, and Jesse Johnson supplied the guitar work. Prince's distinct use of computerized drums and synthesizers were some of the things that identified his '80s sound. The album listed all of the songwriting credits to The Time, but the songs were attributed to Prince when they were registered with ASCAP. Morris Day's

suave demeanor faded into an out-of-character vulnerability when he pleaded for love. Prince's ingenious writing and arranging and Day's emotionally heavy performance were the next phase in developing the Minneapolis funk sound. "Gigolos Get Lonely Too" was the only ballad on the album, and it blazed quiet storm radio playlists. The original members of The Time released their fifth album, *Condensate*, in 2011. In 2022, Prince's estate told Morris Day that he could no longer perform using the name Morris Day & The Time, but the matter was resolved by 2023, with Day being able to keep the name. Day's fifth solo album, *Last Call*, was released in 2022. He told Jennifer Hudson on her talk show earlier this year that his 2023 tour would be his last as he planned to retire.

Listen: Jam And Lewis Vol. 1

Jimmy Jam and Terry Lewis have released *Jam and Lewis Vol. 1* after [35-years](#) of writing and producing timeless hit songs for R&B stars of the '80s-'00s. Their past work with Mariah Carey, Mary J. Blige, Usher and others comes full circle on the album. There is a collaboration with their Time frontman Morris Day, mirror-holder Jerome Benton and The Roots. It's hard to believe that Janet Jackson's "What Have You Done For Me Lately" was actually supposed to be their debut single until she got it for her 1986 *Control* album. Since then, every attempt they made to put their own project together was interrupted by other artists taking the songs. Fans finally get to hear them working with a dream team on one album and there are plans for [volumes](#) two, three and four because their wishlist is so long.

DJ Cassidy Presents Pass The Mic The Soul Train Edition

DJ Cassidy presented his Pass The Mic show in conjunction with the Soul Train Awards last night. This edition paid tribute to some of his musical heroes from the '80s. A section of some of the era's greatest artists joined him remotely to sing along with his DJing of their song. Jody Watley, Deniece Williams, Morris Day and Jerome Benton of the Time, Shannon, George Clinton, Evelyn "Champagne" King, Alicia Myers, Chaka Khan, Lisa Lisa, Melvin Riley of Ready For The World, Shelia E., Larry Blackmon and Willie Morris of Cameo and El DeBarge all participated and sang one of their classic songs.Â

Morris Day Shares Prince Tribute Song



It was one year ago today that Prince passed and caused his fans and the music industry to go into shock. Morris Day knew

Prince since childhood and became the lead singer of The Time, Prince's in-house R&B band from the '80's that became known for its own distinct members. Day spoke to [Billboard](#) about how he learned of Prince's death and the subsequent creation of the Snoop Dogg executive-produced "Over That Rainbow." He saw [Prince](#) for a final time in February 2016 when The Time did a show at Paisley Park.