

Media Questions Of The Week



Is the anonymous female Academy voter right that [“There Is No Art To Selma?”](#)



Was Monique [blackballed](#) after winning the Oscar for *Precious*?



Who will play the lead in the third reboot of *Shaft* by New Line Cinema?

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1. Was Summit Entertainment being racist when they released Italian market-focused posters for “12 Years A Slave” featuring Brad Pitt and Michael Fassbender or were they just featuring the bigger name stars of the film?



2. How long will Google punish Rap Genius for its [backlink](#) scheme?



3. Will *Fruitvale Station*, *12 Years A Slave* or *Mandela:Long Walk To Freedom* receive Oscar nominations?

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[youtube]tVlk_-8kIak#![/youtube]

1. Why did Birdman say that Drake doing any diss records in response to Common is not their brand when Nicki did another Lil' Kim diss a month ago and Lil' Wayne dissed Jay-Z on The Carter IV?

[The Daily Show](#)

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2. Is it surprising that someone of George Lucas' status had trouble completing the movie "Red Tails" about the Tuskegee Airmen?



3. Was Syd the Kyd wrong to be critical of "closeted urban artists" in her interview with LAWeekly?



4. Is it too late for Jay'Z to denounce the B-word now that his daughter Blue Ivy was born?



5. Why won't the Oscars recognize documentaries that are not reviewed by The New York or LA Times?