

The Mighty Capeech Releases New Single Wanna Go Home

The Mighty Capeech returns with his Rel McCoy-produced “Wanna Go Home.” The single is a checklist of societal problems including the division between those who support and reject the COVID-19 vaccine. Capeech’s frustration with things is personified by McCoy’s pitched-up soul record that shuffles along with a despondent slow-walking bass. The message is also heard in Capeech’s stoic flow revealing a weariness with things that can only be escaped by leaving this world. He makes references to street hustlers like Fred Williamson’s character in *Black Caesar*, Dr. Martin Luther King Jr. and Malcolm X as a reminder of the decades-long problems in the Black community. The Toronto native’s “Wanna Go Home” comes three months after he released “Block Talk” back in August.

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The Mighty Capeech Sees Survival On New Single Block Talk

The Mighty Capeech narrates a day of urban madness on his current single “Block Talk.” His lyrics are spit out like a maze describing how hard it is to get to the other side amongst oppressive police officers, little education and racism. He elevates the odds of survival by saying the name of Ethiopian Emperor Haile Selassie who Marcus Garvey prophesized

and said would become a Black king in Africa. The tempered snare, video game blips, moody bass and guitar refrain makes Capeech's rap sound like movie music instead of an addition to a solo album.Â

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