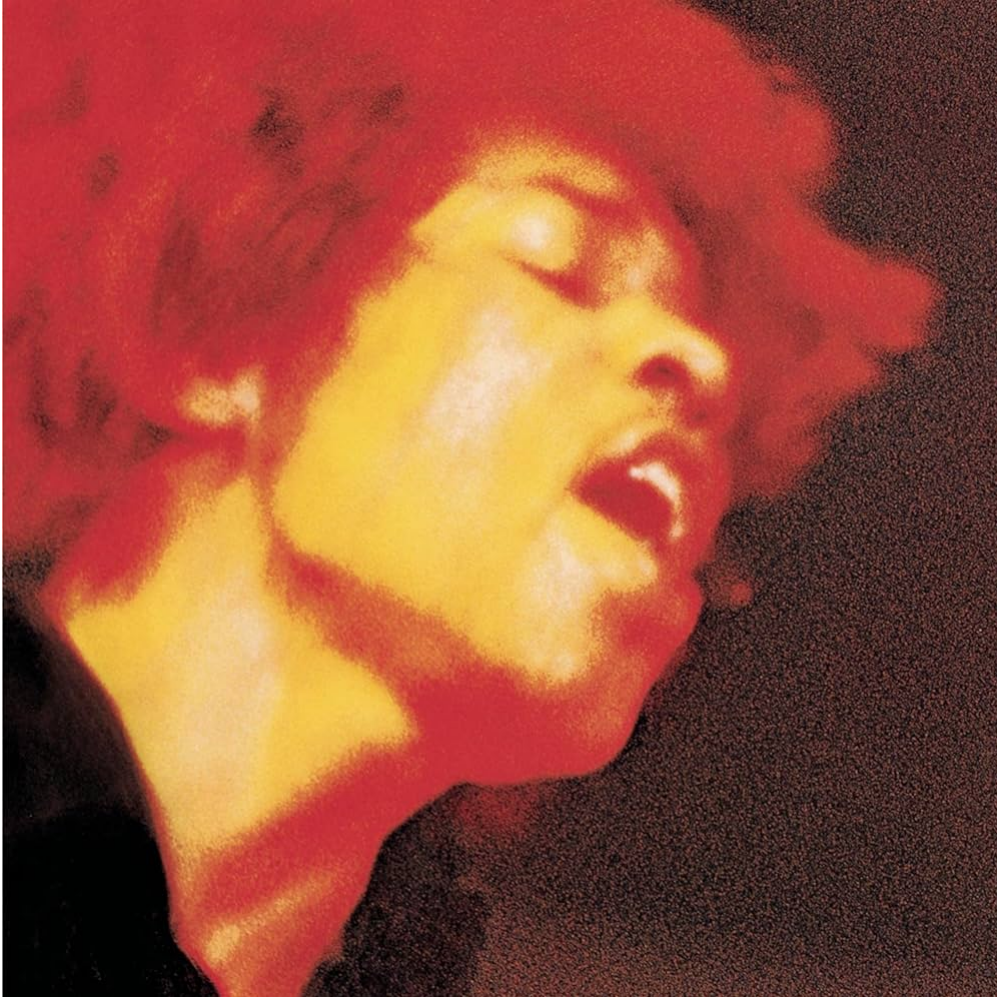


# Throwback: Jimi Hendrix: Still Raining, Still Dreaming



*Electric Ladyland* is the third and final studio album by the Jimi Hendrix Experience. Many listeners discovered the album after hearing Hendrix's cover of Bob Dylan's "All Along the Watchtower," which became the group's best-selling single. "Still Raining, Still Dreaming" demonstrated Hendrix's mastery of the wah-wah pedal and his ability to make the guitar "talk." He was playing a kind of lazy funk with the guitar, almost sounding like a human voice. It was psychedelic like "Purple Haze," but the sound was less compressed. The song sounded like part of a jam session instead of a neat song for radio consumption. The album's loose structure, except for the Dylan cover, is the reason critics did not initially understand the music. Over time they started to see what

Hendrix was doing and how he was innovating rock music again.

*Electric Ladyland* was the band's sole number one album, and it grew in value, becoming one of the many important links to music of the future with sounds landing everywhere from P-Funk to rappers like Outkast, The Soulquarian collective, and D'Angelo. In 1997 the Hendrix estate released *At Last... The Beginning: The Making of Electric Ladyland*, a documentary about the album. The film was reissued in 2008 with an additional forty minutes of footage. In 2025, the [Axis Bold As Love Sessions](#) was released on Blu Ray and the [Seattle Seahawks](#) dropped Hendrix-inspired merchandise.

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## Throwback: The Jimi Hendrix Experience: Fire



The Jimi Hendrix Experience recorded "Fire" for their 1967 debut album, *Are You Experienced?* The story starts with Jimi Hendrix's visit to bass player Noel Redding's mother's house. It was cold, and she had a fireplace, and Hendrix asked if he could stand next to it. Her dog, Rover, was blocking it, so he referenced that in the song. The assumption was always that the song was about sex, but Hendrix was literally singing about access to a live fireplace. Mitch Mitchell's manic jazz drumming and Hendrix's guitar, with its fuzzy effect, drive the song "Fire." The song was another creative blast that made the album an innovative stride in rock music and helped deliver the band to stardom. Rock music and the way the guitar was perceived and played were reinvented by Hendrix through

his blues, funk, jazz, and R&B influences and virtuosic guitar playing. They had reached new creative heights, and the album also sold a million copies within seven months of its release. The Red Hot Chili Peppers, Alice Cooper, and Ghanaian rock band Osibisa have covered "Fire." Rick Ross, Aladdin, Lupe Fiasco, The D.O.C., Charles Hamilton, and Chumbawamba have all sampled "Fire." The National Recording Registry added *Are You Experienced?* to its list in 2005, and it continues to top critic lists.

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## Throwback: The Jimi Hendrix Experience-Hey Joe

The Jimi Hendrix Experience recorded "Hey Joe" for their 1967 debut album *Are You Experienced?* Arthur Lee of Love claims that it was his band's version that introduced Hendrix to the composition. Chas Chandler who discovered Hendrix and managed his group wanted them to record "Hey Joe" because of their previous live performances of it. The JHE cover was the first single released in the U.K. in December of 1966. Hendrix owned "Hey Joe" with his intense vocals and a guitar solo that merged the worlds of blues and rock. He brought genius to the song in the studio and even more flamboyantly when he performed it at The Monterey Pop Festival in 1967. The playing done on "Hey Joe" contributed to *Are You Experienced?* being one of the most important rock debuts ever. Hendrix's virtuosic mastery over the guitar and embrace of sound effects created new possibilities for music. The music and set the blueprint for guitarists and artists, in general, to follow in the future. The album topped US and U.K. charts for more than

100 weeks and dazzled critics. In 2005, AYE was added to the National Recording Registry.

Jimi Hendrix's discography has grown posthumously since his passing in 1970. Experience Hendrix helmed by family members has controlled Hendrix's catalog since 1997. In 2020, *The Jimi Hendrix Experience Live In Maui* documentary was released with the accompanying album.



<https://youtu.be/i5nkYQo6XcU>

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## Jimi Hendrix Bobbleheads Coming Out This Summer

Jimi Hendrix's famous Monterey Pop and Woodstock performances will be immortalized with bobbleheads coming out this summer. The Jimi Hendrix estate and Kollectico have partnered to create the toys. The Monterey Pop bobblehead is modeled after Ed Caraeff's photo of Hendrix setting his guitar on fire. Janie Hendrix, CEO of Experience Hendrix, explained the meaning of the new pieces in a statement.

*"Collector's items are a form of admiration for a beloved artist or person of interest. They can even represent a special bond. We want those who are devoted to Jimi to have something delightful to add life to the spaces where they live and work. Kollectico has created a beautifully artistic and endearing line that we can all enjoy. Jimi was fun-loving. This is a lighthearted way to appreciate him."*

There will be 1,967 hand-painted and sculpted Monterey bobbleheads housed in collector boxes. All of the figures inspired by both Hendrix events will go on sale on August 21st but can be [pre-ordered](#) now.Â