

Throwback: Jermaine Jackson - Tell Me I'm Not Dreamin' (Too Good To Be True) Feat. Michael Jackson



Jermaine Jackson's 1984 solo album was his break away from Motown after being there for 13 years and a new beginning with Arista Records. The album was self-titled in the United States but internationally it was called *Dynamite*. "Tell Me I'm Not Dreamin' (Too Good To Be True)" had the ambiance of fog at night time with slinky keyboards and a subtle woodblock

building a groove. Jermaine's vocals harmonized with Michael's magic the two of them recreating the abstract reality of the dream state in the song. The radio airplay was strong even though "Tell Me I'm Not Dreamin' (Too Good To Be True)" was not released as a single because of the conflict between Jermaine and Michael's record companies. The Recording Academy nominated the song for Best R&B Performance for a Duo or Group with Vocals. The setlist from their 1984 Victory Tour included the song and outside of the album it was available as the b-side to Jermaine Jackson's "Do What You Do." He also had a duet "Take Good Care Of My Heart" with Whitney Houston on this album. Jackson's 10th studio album did well from a sales standpoint and has had three reissues with bonus tracks.

Throwback: Jermaine Jackson- Don't Take It Personal

Jermaine Jackson's "Don't Take It Personal" still stands as one of the nicest breakup songs ever. Jackson's 12th studio album was also named after the song that was written and produced by David Conley and David Townsend of the R&B group Surface with Derrick Culler. It was an unusual sentiment to wish an ex-lover well in their future life but Jackson's suave delivery added civility and hope to the sadness and disappointment. "Don't Take It Personal" was infectious and went to number one on the R&B charts. The video was popular too because the song's message was clearly represented by visuals that depicted Jackson and his girlfriend going through the process of separation. "Don't Take It Personal" has lasted through the decades as a place of solace for some experiencing

heartbreak and smooth but detached emotional shorthand for others. Whether it was the audience to wholly embrace the song or those who thought it was a cold backhanded compliment both groups agreed that Jackson was a bona fide ballad singer.

Jackson's last album was *I Wish You L.O.V.E.* from 2012. He regularly tours the world with his brothers Tito, Marlon and Jackie as The Jacksons. They are scheduled to perform at Hard Rock and Seminole Casino venues in 2022.



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Throwback: Jermaine Jackson - Do What You Do



[youtube id="dd6kKhdd0Fw"]Jermaine Jackson had just started recording with Arista Records when his eponymous 10th studio album (marketed as *Dynamite* in the U.K.) was released in 1984. Jackson's voice was soothing as he sang about being betrayed by a lover in "Do What You Do" which was the album's second single. The video took its storyline from *The Godfather* and the supermodel Iman co-starred in the clip before her famous appearance in Michael Jackson's "Remember The Time" video. "Do What You Do" was the b-side to Jermaine Jackson's "Tell Me I'm Not Dreaming" collaboration with his brother Michael. The collection also has Jackson singing the duet "Take Good Care Of My Heart" with Whitney Houston before she hit stardom. The successful collaborations continued with Pia

Zadora and their song "When The Rain Begins To Fall" that had its video attached Zadora's film *Voyage Of The Rock Aliens*. The album was Jackson's second most popular and managed to reach Gold status. There have been three reissues of the 10th album domestically in 2005 and 2012 and a Japanese one in 2009. Jermaine Jackson independently released his 14th album, *I Wish You L.O.V.E.* in 2012. He has toured with his brothers Tito, Jackie and Marlon as [The Jacksons](#) since 2015.

R.I.P. Joe Jackson



Joe Jackson, the patriarch of the Jackson family died today at age 89 in hospice after dealing with the effects of pancreatic cancer. Jackson's legacy as the father and architect of The Jackson 5, Michael Jackson and Janet Jackson is unprecedented and complicated. No other father can lay claim to nurturing three of biggest entertainment acts of the 20th and 21st century in his own household. Fans watched Jackson start his children's careers while they were underage and saw them grow into adult masters of the stage. But for all of their achievements Michael Jackson was known to talk about the harsh discipline he and his siblings had to undergo in their path to success. These relationship dynamics were explored in the television series *The Jacksons: An American Dream*. Jackson's interview admissions about his father's abuse were always said alongside compliments about Joe Jackson's natural instincts as a business manager.

Joe Jackson started The Jackson 5 in 1960's with Jackie, Tito and Jermaine as The Jackson Brothers. Marlon and Michael

joined them and they were renamed signed their first recording contract in 1967. Their first single, "Big Boy" was a local hit in 1968 and Joe Jackson got them an audition with Motown Records later that year. Berry Gordy wanted to only sign Michael but Joe demanded a deal for the entire group. The Jackson 5 became household names because of their hit songs at Motown like "I Want You Back," "The Love You Save" and "ABC." At the height of their success, they set a new record with four number one singles, had a cartoon series and toured the world. In the mid-70s Jackson took his sons away from Motown and got them a new deal with Epic Records. They recorded as The Jacksons since Motown owned The Jackson 5 name. The Jacksons had a weekly variety show in 1976 and released seven albums for Epic. Michael's solo career was launched by Motown in 1971 but he did not have a major triumph until his 1981 *Off The Wall* album. Jermaine's solo career also began at Motown with the hit record "Daddy's Home." In the '80s, Joe Jackson launched Janet Jackson's recording career when she was 16 years old. La Toya and Rebbie Jackson also released music in the '80s and had hits with "Heart Don't Lie" "Centipede."

Michael and Janet eventually fired their father and took on new managers but they never stopped acknowledging his contributions to their rise in the entertainment world. Michael referred to him as a "managerial genius" during a speech at Oxford University in 2001. Janet Jackson thanked him in her acceptance speech last week for the Radio Disney Music Impact Award by thanking him for "driving her to be the best that I can." Jackson was inducted into the Arkansas Black Hall Of Fame in 2011 and received a Lifetime Achievement Award from the Rhythm & Blues Hall of Fame in 2014.

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