

# Shabazz Palaces, 0sees & More On Lineup For Intuition Festival March 21-22



Cosmic hip-hop group Shabazz Palaces and rock band 0sees are on the lineup for The Broad Museum's Intuition Festival. The two-day event is centered on themes explored in the museum's *Joseph Beuys: In Defense of Nature* exhibit. The festival will use music and film to explore body healing, social change, environmentalism, and political activism. The event pays homage to the Krautrock movement of post-World War II Germany during the time Beuys was an artist and a professor at Kunstakademie Düsseldorf. The name of the festival comes from the Intuition multiples that Beuys distributed in 1968. Wooden boxes with the word intuition written inside were sold at a

low price to people, symbolizing art that is available for all with the option to personalize the boxes. Joseph Beuys: In Defense of Nature and The Broad's third-floor galleries will be open during the festival. The shows are open to all ages and there is a bar available to ticket holders 21+ with valid ID.

## **Intuition Festival Schedule**

March 21, 2025 | 8 – 11pm

March 22, 2025 | 8 – 11pm

Tickets: \$45 for single night, \$80 for both nights; Night 1 Tickets [HERE](#), Night 2 Tickets [HERE](#)

Event Location: East West Bank Plaza and Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

### **Night 1: March 21, 2025**

On the outdoor stage, Osees—torchbearers of Krautrock pioneers such as Can, Kraftwerk, and NEU!—let loose in an energetic special set, moving between songs from their prolific oeuvre and improvisations responding to themes of the festival. East German-born artist, time-based media art professor. German artist and experimental musician Alva Noto presents a specifically tailored, rhythmically driven set accompanied by live projected visuals.

On the indoor stage, harpist Mary Lattimore and accordionist Walt McClements collaborate on a performance that stretches the limits of what their respective instruments are expected to do in a meditative, healing, and uplifting sonic experience. Barr, whose personal reinvention throughout her career echoes the shapeshifting and self-mythologizing [Joseph Beuys](#), performs in a reinvigorated iteration of her former Kill Rock Stars label-era output. Clare Major's short documentary film, OUTCRY: Alchemists of Rage, follows activist

and sexual abuse survivor Whitney Bradshaw as she photographs women mid-scream in cathartic group sessions in a journey from anger and heartbreak to triumph and joy.

East West Bank Plaza

7:30 – 8:10 pm: DJ Ale Cohen

8:10 – 9:20 pm: Alva Noto

9:45 – 10:45 pm: 0sees

Oculus Hall

9 – 9:30 pm: Screening of Outcry: Alchemists of Rage by Clare Major????????????????

9:30 – 10:15 pm: Barr

10:15 – 11 pm: Mary Lattimore and Walt McClements

## **Night 2: March 22, 2025**

On the outdoor stage, German guitarist and multi-instrumentalist Michael Rother and his band perform from his repertoire of works by Harmonia and NEU!, both of which he co-founded in the early 1970s. Shabazz Palaces simultaneously melds and abstracts jazz, hip hop, and African percussion influences while paying tribute to artists such as Can, Kraftwerk, and Tangerine Dream in a combination DJ set and live performance. Both Rother and Shabazz Palaces integrate custom-projected visuals into their sets.

On the indoor stage, local punk band Sage Against the Machine delivers a raucous set of songs paying homage to California's native plant species. Composer, musician, and builder Money Mark demonstrates his innovation and experimentation on keyboard and self-made instruments, and queer musician Saturn Risin9 shares their journey of perseverance with a short film centering self-discovery, healing, and creative expansion

through documentary, dance, visual narrative, and performance.

East West Bank Plaza

7:30–8 pm: DJ Ale Cohen

8 – 9:15 pm: Shabazz Palaces

9:30 – 11 pm: Michael Rother

Oculus Hall

9 – 9:30 pm: Screening of the eponymously titled Saturn  
Risin9

9:30 – 10:15 pm: Sage Against the Machine

10:15 – 11 pm: Money Mark

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**Grandmaster Flash & Tierra  
Whack To Co-Headline Hip Hop  
50 Concert In Conjunction  
With Keith Haring Exhibit +  
J. Dilla Tribute**



Grandmaster Flash by Grandmaster Flash

Grandmaster Flash and Tierra Whack will co-headline a Hip Hop 50 concert presented by The Broad this Saturday (Aug.26th). The concert is happening in conjunction with the exhibition *Keith Haring: Art Is for Everybody* and a tribute to J.Dilla by DJs Monalisa and Wyldeflower with an appearance by IIIa J. The concert is the last event of the summer celebrating hip-hop at The Broad that featured monthly screenings of the PBS

series “Fight The Power: How Hip hop Changed the World” and a conversation between Chuck D of Public Enemy, Lisane Basquiat, sister of Jean-Michel Basquiat, Gil Vazquez, Director of The Haring Foundation, and Lorrie Boule, writer and producer of *Fight The Power: How Hip-Hop Changed the World* about Hip-Hop and visual art.

The Keith Haring exhibit shows how hip-hop influenced the late artist with visuals of boomboxes, DJs and breakdancing figures. Grandmaster Flash’s foundational contribution to hip-hop on classics like “The Message” and “White Lines” changed the course of hip-hop. Tierra Whack, who can be currently seen in Netflix’s *Ladies First*, is a Grammy-nominated rapper known for her slick wordplay. She will perform music from her critically acclaimed *Whack World*, Whack History Month series and her *Rap?* EP as well as new material.

DJs Monalisa and Wyldeflower will play a set dedicated to late hip-hop production genius J.Dilla with an appearance from his brother IIIa J.

More Information about the event can be found at [www.thebroad.org](http://www.thebroad.org).



Tierra Whack by Flo Ngala