

The 1865 Emerge With Debut Single Buckshot



The 1865 is a blues-punk new band formed in 2017 by veteran journalist Sacha Jenkins who was one-half of The White Mandingos with Murs. Professional skateboarder and musician Chuck Treece, Shoegaze singer Carolyn “Honeychild” Coleman, bassist Flora Luccini and Jason “Biz” Lucas drummer for Dragonz Of Zynth joined Jenkins to complete The 1865. The band’s name is an obvious ode to the year the 13th Amendment abolishing slavery was instituted and the Reconstruction era after the Civil War. Their upcoming album, *Don’t Tread On Me*, which is a reference to the 1775 flag named after General Christopher Gadsen, has songs that talk about life in America during 1865. [“Buckshot”](#) is the first single from *Don’t Tread On Me* and it is about the perspective of an escaped slave. Jenkins explained in a press release that The 1865 “was a

great way to create contemporary music that spoke to the past, but also spoke to the same things that continue to happen over and over again in our country.â€ *Don't Tread On Me* can be picked up after January 25th.Â

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