

Media Questions Of The Week

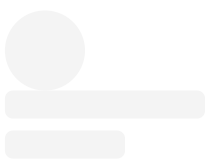
This is a miss [@jimmyfallon](#). Let's give credit to the black creators..... <https://t.co/4fy9p96J1G>

– Sunny Hostin (@sunny) [March 28, 2021](#)

Why didn't Jimmy Fallon include Black dancers who originated the trends on TikTok when doing a segment on the platform's dancing trends?



Who was the Capitol Records executive that called Tina Turner an “old nâ€” douchebag” in the '80s as revealed in the HBO documentary *Tina*?





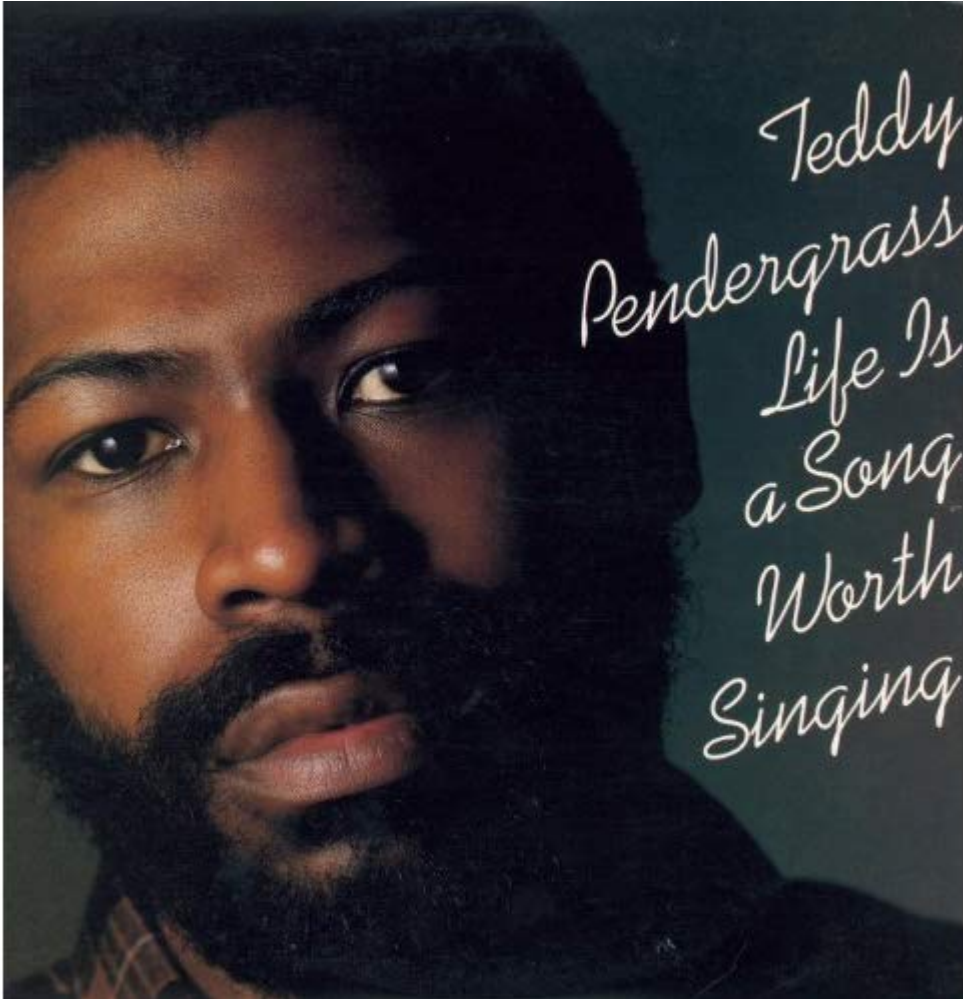
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A post shared by TYRESE (@tyrese)

Will Tyrese sing Teddy Pendergrass's songs in the upcoming Lee Daniels biopic about the late singer?Â

Throwback: Teddy Pendergrass - When Somebody Loves You Back



[youtube id="gCVRE6qXdwU"] Teddy Pendergrass's solo career started well with the release of his self-titled debut in 1977. His good looks and gruff baritone attracted the sex symbol label to his persona by women fans right away. "When Somebody Loves You Back" was another successful collaboration between Pendergrass and songwriting team Kenny Gamble and Leon Huff. The humble sentiment was an example of how Pendergrass could be an aggressive balladeer on a song like "Close The Door" but then change into a vulnerable romantic grateful for reciprocal love. *Life Is A Song Worth Singing* was Pendergrass' sophomore solo album and it reinforced his status as one of the leading R&B love men of the '70s and early '80s. This

second collection helped to build his legend status and was one of the five albums that eventually made him the most influential male R&B singer until his life-changing car accident in 1982 that left him paralyzed from the chest down. At the height of his stardom in 1979, Pendergrass pioneered women-only concerts after his manager Shep Gordon noticed the huge numbers of women that would attend his shows. Pendergrass recorded eight more albums after the accident and had moderate success with singles like "Joy" and "Believe In Love" but was never the force he was before the accident. He was fortunate in the sense that his importance to music was already acknowledged from his earlier days with Harold Melvin & The Blue Notes and then his standout solo career. Pendergrass passed in 2010 from colon cancer. In 2019, BBC Films made the documentary, *If You Don't Me* that debuted on Showtime in February 2019.Â

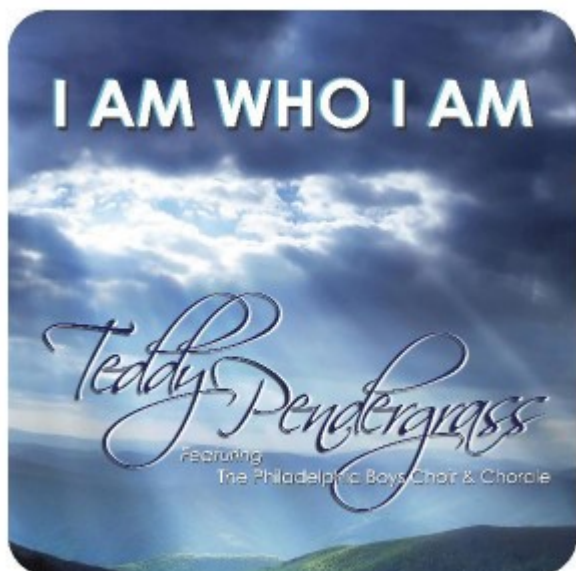
Teddy Pendergrass & Angie Stone-Love TKO

Angie Stone joins the late Teddy Pendergrass for a remake of his 1980 hit "Love TKO" as part of an upcoming album of duets called *Love and Soul*. In the early 2000s Cleopatra Records founder Brian Perera recorded Pendergrass at his Philadelphia home and those vocals are paired with a variety of artists for the duets album coming out August 21st. "Love TKO" was written by Cecil and Linda Womack and it is the first single from *Love and Soul*.

Love & Soul Tracklisting:

1. "Love TKO" with Angie Stone
 2. "It Don't Hurt Now" with Shuggie Otis & The Stylistics
 3. "Can't We Try" with Noora Noor
 4. "Close The Door" with Eric Gales
 5. "Come Go With Me" with Martha Reeves
 6. "Turn Off The Lights" with Linda Clifford
 7. "When Somebody Loves You Back" with The Ohio Players
 8. "You're My Latest, My Greatest Inspiration" with The Stylistics
 9. "The Whole Town's Laughing At Me" with Maxi Priest
 10. "And If I Had" with Rose Royce
 11. "Only You" with Bonnie Pointer
 12. "I Can't Live Without Your Love" with Jody Watley & Tom Scott
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Teddy Pendergrass - I Am Who I Am



Teddy Pendergrass passed last year but he left behind some unreleased recordings. "I Am Who I Am" is a song he recorded in 2006 and only performed once. The song was released today at [iTunes](#) and other online retailers to mark his 61st birthday tomorrow. Tyrese Gibson is scheduled to portray Pendergrass in the movie about his life titled "I Am Who I Am: The Teddy Pendergrass Story."