

# Sy Smith Is Here With *Until We Meet Again*



Sy Smith lands with her +FE Music debut *Until We Meet Again*. Six years ago Smith released *Sometimes A Rose Will Grow In Concrete*. The singer introduced UWMA with the tipsy vibes of “Slide” and its sensual love invitation. Smith sings about past romances, love lessons, unresolved breakups, appreciating beautiful souls, and remembrances of those who have passed (“Until We Meet Again”). Zo! and Tall Black Guy produced the

album's warm atmosphere of hip-hop components, and soul styles from the '70s and '80s. Percussion royalty Sheila E, jazz and pop trumpeter Chris Botti, Tracey Lee, and Dontae Winslow have featured appearances in Smith's latest audio diary. The songbird soothes and enchants with her tone from lower registered moments to the whistle notes in the philosophical "Remember How To Fly" and the Philly soul sample supported "Why Do You Keep Calling Me." The new album has a dreamier sound than *Sometimes A Rose Will Grow In Concrete* which matches the brain fuzziness of emotional recollection. The singer explained in a press release,

*"You ever pick up an old photo album that you haven't seen in many years and look through it? And all the memories of each photo come flooding back as if those pictures were just taken yesterday? That's what "Until We Meet Again" feels like. It's a sonic reverie down memory lane – making stops at every single emotion that comes with reminiscing."*

The title track finishes the album with a memorial for everyone the singer loves who has passed and she commands the listener to name those they have lost as well. The album moves like background music for running into an old dear friend that was missed. Smith is at her best on UWMA in complete control of her instrument and she has maintained all of the panache she has been known for since her *Psykosoul* debut. She will hit the road in March on a headlining [tour](#) in support of UWMA.

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# Listen To Sy Smith's Slide With Zo! & Tall Black Guy



Sy Smith is back with the cool elegance of her latest single "Slide" produced by Zo! and Tall Black Guy. Smith's coy invitation is backed up with busy rhythms, bumbling bass, snazzy violins and piano. Five years ago, she released *Sometimes A Rose Will Grow In Concrete*. "Slide" is the first listen from her upcoming *Until We Meet Again*. Phonte is the executive producer of the album which will be her debut on

+FEMusic which is The Foreign Exchange's record label. The music has guest appearances from Sheila E and jazz trumpeter Chris Botti. *Until We Meet Again* comes out December 1st.

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## **Tall Black Guy Shares Black Is Feat. Ozay Moore, DSTL, Sareem Poems & Rich Medina**



Tall Black Guy ponders what “Black Is” and gets answers from Ozay Moore, DSTL, Sareem Poems & Rich Medina. The song is hip-hop poetry soul that finds each of them making critical observations about the state of being Black and affirming the person they see in the mirror every day. Tall Black Guy's blissful groove starts with a sample of The Last Poets' “Black Is Chant” and ends with Medina's words. The new song is out now and coincides with this year's Black History Month.Â

[Black Is... \(feat. DSTL, Sareem Poems & Rich Medina\) by Tall Black Guy & Ozay Moore](#)

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# Tall Black Guy Releases Restless As We Are



Tall Black Guy releases *Restless As We Are* after re-finding his inspiration during the quarantine. He states that he listened to Maharishi Mahesh Yogi and from there he started building “We Gotta Do Better.” After creating that song he started feeling all the angst from the worldwide pandemic and the global uproar over George Floyd’s murder by the police. *Restless As We Are* is all of TBG’s frustrations about the state of the world with the benefit of guests like Deborah Bond, Tony Ozier and more.Â

[Restless As We Are by Tall Black Guy Productions](#)