## Mar-I Could Care Less

Mar uses cues from classic Prince for his funk rock single, "I Could Care Less." The song was co-written with Szjerdene and is the third single from his forthcoming When We Meet EP coming out in November.

## Szjerdene-Abode

Szjerdene's "Adobe" is produced by Lapalux and it's another single from her upcoming *Paragon* EP. The London singer had this to say about the song: "'Abode' describes an account of an out of body experience where you witness the evolved you. Never a finished product, merely a project. In this current state you realise that you are a 'Paragon' of your own virtue."

## Szjerdene Shares Faded Ahead Of Paragon EP

Szjerdene is preparing for the release of her *Paragon* EP in October as she shares the ethereal "Faded" as an early preview. The East London native originally produced the song along but the current version has been remastered by Full Crate.

## Szjerdene-Find Me Co-Produced By Quays

Amsterdam by way of London singer Szjerdene and New York coproducer Quays have worked together to create the emotive "Find Me." Szjerdene released her first EP on Ninja Tune in 2013 and her profile has raised since working and touring with Bonobo. Earlier this year she collaborated with Lapalux. "Find Me" as she says, "Was written as a freestyle over an initial skeleton beat made by Quays. It's a continuation from  $\hat{a} \in Are$  You Here $\hat{a} \in Are$  in story and this time the character is talking to them self. A fragment from a constant stream thought of self reflection and identity: "The one I've known forever — stripped down in front of me". I flew to London to meet and work with Quays and we finished the track together. $\hat{a} \in Are$