

Media Questions Of The Week



How and why is Prince's estate telling [Morris Day](#) he can no longer use the name Morris Day & The Time?

5 women essential to rap ??

? [@iamcardib](#)

? [@LilKim](#)

? [@mclyte](#)

? [#SylviaRobinson](#)

? [@TierraWhack](#)

Read more: <https://t.co/2UncCBnSS2> [#WomensHistoryMonth](#)
<pic.twitter.com/W81tftpCkbg>

Who should have been on Recording Academy's list of 5 essential women rappers?

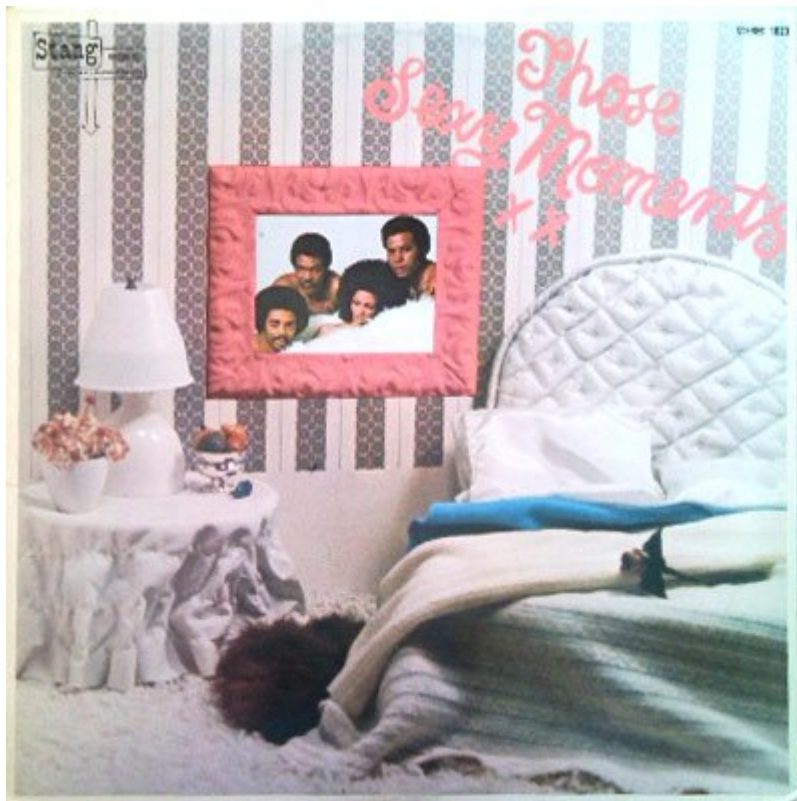
Throwback: Sylvia-Pillow Talk



[youtube id="NA2X1040_gY"] Sylvia Robinson is mostly thought of for co-founding Sugar Hill Records with her husband Joe Robinson but she was also a songwriter, record producer, talent scout and a solo artist. She wrote "Pillow Talk" for Al Green but he declined it for religious reasons so she recorded

herself for the Vibration label she co-founded with her husband. The soft music and Robinson's sensuous breathing always reminds disco fans of Donna Summer's "Love To Love You Baby" even though it was released in 1973 which was two years before Summer's record. "Pillow Talk" was a number one single on the Soul charts and did well on Billboard's Hot 100. Robinson had success with a couple more hits on the Vibration label and recorded a total of four solo albums before she spent the rest of her career as a pioneering hip-hop label owner and visionary.

Throwback: The Moments/Ray, Goodman & Brown-Sexy Mama



[youtube id="ML04weH60hc"] The Moments started as a quartet in Washington, DC during the '60s with Mark Greene, John Morgan,

Richard Gross and Eric Olfus Sr. They moved to New Jersey and signed with Sylvia Robinson's Stang Records and had a hit song with "Not On The Outside" in 1968. The group became a trio in 1969 after Gross, Olfus and Greene left Stang Records and were replaced by Al Goodman and Billy Brown. Morgan was soon replaced by Johnny Moore who was with the group for one album before he was fired for missing a show. Harry Ray became the third member after their first album in 1970 and this became the famous lineup. "Sexy Mama" featured Harry Ray's underrated falsetto and it was co-written by Ray, Sylvia Robinson and Al Goodman. The song upped their status as R&B sex symbols of the '70's and endured as a soul classic and hip-hop sample. They had 27 commercially successful songs as The Moments before they left Stang records for Polydor in the late '70's and started recording as Ray, Goodman & Brown. In the '80's, they had hit songs with "Special Lady" "Inside Of You" and "Take It To The Limit." Harry Ray died of a fatal stroke in 1992 and Al Goodman passed in 2010. Billy Brown assembled a new lineup of the group including Harold Brown and Kevin Owens and they re-recorded *The Moments Greatest Hits-Volume 1* in 2014.

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Why is hip-hop the only genre to address the fatal shooting of Michael Brown by Officer Darrin Wilson in Ferguson, MO?

[youtube id="Ktv6IcDaozk"]

Why couldn't Talib Kweli and Don Lemon discuss the turmoil in Ferguson, MO?



Who will play Sylvia Robinson, the co-founder of Sugar Hill Records, in the new biopic about her and how truthful will the storyline be?