

Superfly: Official Trailer

[youtube id="MQIvV800Atk"] The 2018 reboot of *Super Fly* has an official trailer giving a glimpse of Alex Tse's screenplay in action. Trevor Jackson reprises the role of Youngblood Priest originally played by the late Ron O'Neal and Michael K. Williams is his mentor Scatter. O'Neal's character was a Harlem drug dealer during the '70s but Jackson's Priest is a young hustler in Atlanta trying to find his place among the criminal underworld with an eye on cryptocurrency. Director X took charge of the new story and there are appearances from Rick Ross, Big Boi and Lecrae. *Superfly* opens in theaters June 15th.

Director X Is A Candidate For Superfly Remake



Director X is currently speaking with Sony Pictures about a remake of *Superfly* with Trevor Jackson as the lead. Joel Silver is the producer and Alex Tse is writing the screenplay. The original film was directed by Gordon Parks Jr. and starred the late Ron O'Neal as Priest Youngblood. Curtis Mayfield's soundtrack to the movie is one the most important soul records ever. Director X made his name directing some of the biggest hip-hop videos for the likes of Jay-Z, Drake, Nicki Minaj and more.

[youtube id="VYZUWzv_FaY"]

Throwback: Super Fly

Soundtrack



[youtube id="9hBE6NL3KWg"] Curtis Mayfield's funky soundtrack to Gordon Parks, Jr.'s story of inner city drug dealer Priest, played by Ron O'Neal is one of the most favored and influential soundtracks from the blaxploitation era. Mayfield's liquid falsetto, multi-perspective narrative and warm rhythm with the right amount of horns made *Super Fly* a benchmark in '70's pop and soul. The movie was criticized for making a hero out of a drug dealer and some people believed it was a critique of the Civil Rights Movement's failure to create better economic opportunities for African-Americans. But all could agree that what *Super Fly* lacked in morality was made-up for with style, O'Neal's good looks and Mayfield's music. *Super Fly* the movie and soundtrack is still an influence pop culture's drug obsession, music and the need for people not in the mainstream to have their own idols that look like them.

Media Questions Of The Week



1. Why would UK producer Skream even think of making the video for "Copycat" without

Kelis?



2. Is the senseless killing of Hadiya Pendleton a climax in the Chicago homicide problem that President Obama needs to address more aggressively?



3. Will you go see Bill T. Jones' "Superfly, The Musical" when it comes out at the end of the year?