

Summer Walker & Dos Dias Release Clear 2 EP



Summer Walker and Dos Dias dropped the *Clear 2: Soft Life* EP four years after *Clear*. Since then Walker became a mother of three kids, had several public relationships, released two albums and dealt with her mental health. Those life changes are evident in *Clear 2* by way of her honest reflections that can be crass and elevated at the same time. Walker fearlessly confronts the topics of relationships and self-wellness with Dias' emotive guitars, squiggly synthesizers and jazzy drums. Childish Gambino and J. Cole have features offering up humor, praise and a different perspective from Walker's. *Clear 2* means the ultimate clarity and Walker shares the process to that state of mind with vulnerability and staunch conviction. The RnB queen closes the EP with spoken word, spiritual insight and laughter.

Dos Dias & Summer Walker Are Releasing The Clear 2 EP



Engineer and producer David “Dos Dias” Bishop and R&B chanteuse Summer Walker are releasing the second installment of their *Clear* EP series on Friday, May 19th. Bishop just earned a Grammy for his work on Kendrick Lamar’s *Mr. Morales & The Big Steppers*. *The Clear 2: Soft Life* EP comes four years after their initial collaboration of jolting R&B love hymns. Bishop made a statement about the new EP and working with Walker to Revolt:

“We’re all human; we all live lives. We all go through heartbreak. It’s always interesting to walk on those journeys with the artists and see them just morph into somebody new. For me, it’s been therapy because sometimes the artist is just in a different phase of life that I’m not in, so I’m able to glance from a different lens and see what’s up next for myself.”

Walker posted the tracklisting in a video with a comedy skit.



Watch: Summer Walker Body Official Video

Summer Walker's video for "Body" arrives more than a year

after the song debuted on her 2019 album *Over It*. A very pregnant Walker is seen hanging out at the beach and a nearby home within a scenario that is black and white most of the time. Director Lacey Dukes chose Calabasas and Malibu, California to film the peaceful-looking clip. The video is a serene contrast to Walker's frequent rants about producer London on da Track who is her child's father. The picturesque moments are great to look at right especially with all the political and social clashing in the country at this time.Â

Media Questions Of The Week



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Is [Dawn Robinson](#) right that only the four original members of En Vogue minus Rhona Bennett should participate in a possible reunion to celebrate this year's 30th anniversary of their debut album *Born To Sing*?



Is [Summer Walker](#) right that R&B is better than hip-hop in 2020?Â



Will the Union of Musicians and Allied Workers achieve their [Justice at Spotify](#) initiative of one penny per stream?Â