

Throwback: Grace Jones - Demolition Man



Grace Jones recorded "Demolition Man" for her 1981 album *Nightclubbing*. She had requested a song from Sting and he sent her the demo. He wrote the song for his band The Police to record but they had not used it. Producers Chris Blackwell and Alex Sadkin wanted Jones to embrace a multi-genre style based on New Wave because of the backlash against the disco sound on her previous albums. Black Uhuru's *Sinsemilla* album was used as inspiration for Jones's next direction. "Demolition Man" had reggae rhythm, eerie synthesizers, and

Jones' emphatic chatting and singing. The video was an outtake of the song's performance on her A One Man Show Tour with an army of Grace Jones clones. The fresh sound of *Nightclubbing* and Jones's high fashion androgynous image made an indelible impression on pop. The painted photograph on the album cover taken by her then-boyfriend Jean-Paul Goude consists of Jones in an Armani suit with a flat-top haircut and has been recognized as one of the best by several designers and the music press. Jones appeared at [Paris Fashion Week](#) in March.

Media Questions Of The Week

Nope. 5K a day. Love to my brother [@OfficialSting!](#) ? ????
<https://t.co/SHdjd0UZEy>

– LOVE (@Diddy) [April 5, 2023](#)

Does Diddy really pay Sting \$5000 a day for sampling “Every Breath You Take?”

https://www.instagram.com/reel/CqtynyxJl9t/?utm_source=ig_embed&ig_rid=6d2de2d0-05ae-4e1f-9505-fcf563b10ea9

Which record companies told Melanie Fiona that “no one wanted to hear someone sing or speak that well?”

Media Questions Of The Week

Is Dave Chappelle stopping an affordable housing plan in his hometown of Yellow Springs, Ohio?



What kind of [production limitations](#) made Willow Smith leave her slot as the opening act on the Billie Eilish tour and then unfollow her on Twitter?



LAS VEGAS, NEVADA – OCTOBER 29:
Sting performs during opening night
of his residency: “Sting: My Songs”
at The Colosseum at Caesars Palace
on October 29, 2021 in Las Vegas,
Nevada. (Photo by Denise
Truscello/Getty Images for Caesars
Entertainment)

Was Sting’s publishing catalog that included his songs with The Police undervalued at \$300 million in its sale to Universal Music?

Sting & Shaggy Give Tiny Desk

Concert

[youtube id="bdneye4pzMw"]Sting and Shaggy released their collaborative album *44/876* in 2018 and went on tour to support. They took home the Grammy for Best Reggae Album earlier this year. The duo took their combined energy to NPR's Tiny Desk Concert series and delighted the audience in the cozy space. Here they are performing "Englishman In New York," "Don't Make Me Wait" and "Shape Of My Heart/Lucid Dreams." Sting's "Shape Of My Heart" became popular again when rapper Juice WRLD reinterpreted it for his hit "Lucid Dreams."