

# Steve Arrington Celebrates Culture & Change In Video For Make A Difference



Steve Arrington's video for "Make A Difference" is autobiographical and a retrospective of several moments of Black achievement. The photos and video comprise Arrington in his younger days, as well as historical figures like Muhammad Ali, Sun Ra, the Wu-Tang Clan, Queen Latifah and snippets of the Black, Lives Matters protests. He also shares a piece of his story with the lyric about his great grandmother being a slave.Â

"Make A Difference" is from Arrington's *Down To The Lowest Terms: The Soul Sessions*. The funk legend trail blazed with the band Slave in the '70s and '80s before going solo. After spending years dedicated to his spiritual goals he returned to music in 2009 with his *Pure Thang* album. His last album was *Higher* from 2013 in collaboration with Dam-Funk. The current album reveals his evolution over the times and the constancy of his creativity. Watch the Black and White movement of the "Make A Difference" video and stream [Down To The Lowest Terms: The Soul Sessions](#) which is now available for [vinyl pre-orders](#).Â

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# Steve Arrington Sees The Future With New Single Make A Difference



Steve Arrington by Alexis Chabala

Steve Arrington's "Make A Difference" is the latest single to emerge from his forthcoming album *Down To The Lowest Terms: The Soul Sessions*. The funk legend was inspired by all the protests in the country right now and he said of the song produced by DJ Harrison:

*"Make a Difference" addresses the current state of things in this country. As far as the racial tensions, so much of it is being promoted by politicians with agendas. And you have movements like Black Lives Matter, and different races coming together to say: "We're not going back. We're not stepping back into the forties and fifties." This song speaks to that. The great John Lewis is the message that he left for us all, to understand and move forward, not making a difference just for a few months, but for a lifetime of living."*

*Down To The Lowest Terms: The Soul Sessions* is Arrington's first album in 11 years. It is the next phase of his career that started when he was the lead singer of funk band Slave in the '70s. He had success in the '80s as a solo artist when he dropped classics like "Weak In The Knees," "Nobody Can Be You But You" and "Dancin' In The Key Of The Life." Hip-hop has prodigiously sampled Arrington through the decades and earlier this year he appeared on Thundercat's "Black Qualls." The new album has a release date of September 18th.

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# Steve Arrington Returns With New Song From Next Solo Album



Steve Arrington Credit: Eric Coleman

Funk legend Steve Arrington is back with a new song from his first solo album in 11 years. "Keep Dreamin'" is a feel-good ode to the pursuit of a dream sung in Arrington's vintage drawl. The artist who emerged in the '70s with the funk band Slave had success with them in the '80s thanks to hits like "Just A Touch Of Love" and "Watching You." He went solo and penned funk classics like "Weak In The Knees" and "Nobody Can Be You But You." Years later after being away from a recording career he reinvented himself in 2013 on the collaboration album *Higher* with DÃm-Funk. "Keep Dreaming" is on *Down To The Lowest Terms: The Soul Sessions*. Arrington says he envisioned the album years ago and was happy that Stones Throw gave him the opportunity to get it done. Arrington's return to music hasn't stopped at his own creative work.Â In March, he performed "Black Qualls" with Thundercat and Flying Lotus on *Jimmy Kimmel Live! Down To The Lowest Terms: The Soul Sessions* comes on September 18th. [youtube id="rDzv0fDrEMc"]

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## Thundercat Announces New

# Album & Gives Preview With Black Qualls Featuring Steve Lacy & Steve Arrington



Credit: Parker Day

Thundercat is back with new music for 2020 and he is looking forward to the release of *It Is What It Is* on April 3rd. The new album has appearances from Childish Gambino, BADBADNOTGOOD, Lil B and more. Today he shares the first single “Black Qualls” featuring Steve Lacy and Steve Arrington. The funky fusion R&B mix that he is known for gets smokier on the new single. Thundercat was eager to work with Arrington, who is known for his legendary work with the '70s and '80s funk band Slave. He wanted to pay homage to the music of his youth and he also had to put Steve Lacy of The Internet on “Black Qualls” because he is “the physical incarnate of the Ohio Players in one person – he genuinely is a funky-ass dude.” *It Is What It Is* follows Thundercat’s *Drunk* album from 2017.Â