

Snowfall & Remembering John Singleton

[youtube id="NvB3huWynkI"] The cast of *Snowfall*, family and friends remember John Singleton and share their stories of inspiration. Singleton's passing in April left a void and legacy that will be forever felt in the world of entertainment and in the lives he touched. This clip looks inside Season 3 of the show and Singleton himself is seen talking about his life and interacting with the cast. The late filmmaker made a commitment to telling the stories that stemmed from his world as a Black man who grew up in South Central Los Angeles. People from his childhood share memories of Singleton as a child and young man and how he never forgot the neighborhood and always gave back to the people from the area with job opportunities. Each person in the video has a story about the way Singleton changed their lives for the better. Season 3 of *Snowfall* will premiere July 10th.Â

Snowfall Season 3 Official Trailer

[youtube id="JWqa30odVkY"]The trailer for season 3 of *Snowfall* offers a glimpse of the next chapter in the Los Angeles '80s drug war saga. Franklin's problems escalate with the increase in his income as he deals with the police and government supplier Teddy. There are new characters and Franklin's crew is dealing with increased threats as crack cocaine takes over the city. The new season is a bittersweet return because show creator John Singleton's passing last month. *Snowfall's* season

3 will premiere July 10th on FX.Â

R.I.P. John Singleton



Film director John Singleton passed today at the age of 51 after suffering a stroke April 17th and going into a comatose state. His family removed him from life support after considering his condition and prospects for recovery. Singleton's innovative contributions to the film industry made him one of the most important directors of the 20th and 21st century. He unapologetically put his lens on Black life and brought seldom heard stories to the screen. His debut film, *Boyz n the Hood* made America look at violence in the neighborhoods from the perspective of humanity instead of exploitative stereotypes. He told [NPR](#),Â

"If you see the films I make and if they are in an urban setting, I basically have an agenda to not only entertain but for you to feel something and to say something. Because this is where I'm from, you know what I mean? I'm making you feel something for this environment. I'm not exploiting it."

Singleton and Spike Lee were the first major directors to use rappers in film roles with *Boyz n the Hood* and *Jungle Fever* being released a month apart in 1991. Ice Cube would get his acting start in Singleton's feature and Queen Latifah broke into the acting world in the role of a Black woman critical of interracial relationships.Â Singleton's story about gang violence was a national event that had people leaving the theater in droves with tears in their eyes.Â

Boyz n the Hood made him the youngest director and first African-American to be nominated for a Best Director Oscar. He would finish the '90s with the epic *Poetic Justice* that co-starred Tupac Shakur and Janet Jackson, *Higher Learning* and *Rosewood*. Michael Jackson utilized Singleton's talents for his famous 1991 video "Remember The Time." His movies were one of the places where several Black Hollywood stars got their first film roles including Regina King, Morris Chestnut and Janet Jackson. His movies always dealt with racism such as the on-campus skinhead violence of *Higher Learning* or the destroyed Black communities of The Rosewood Massacre that took place in 1923.Â

In the 2000s, he paid tribute to Gordon Parks by remaking *Shaft* and directed *Baby Boy* which starred then-newcomers Taraji P. Henson and Tyrese as a dysfunctional mother and son in their first film. He later moved into a new lane with the action films *2 Fast 2 Furious* and *Four Brothers*. Singleton had plans to make a movie about his old friend and colleague Tupac Shakur but there were delays that stopped it from becoming a reality. In 2017, he co-created the FX series *Snowfall* about the rise of crack cocaine in Los Angeles during the '80s. The success that he experienced throughout his career did not stop him from being critical of Hollywood studios who he said did not want Black people directing films about Black people.Â

I was discovered by a master filmmaker by the name of John Singleton. He not only made me a movie star but made me a filmmaker. There are no words to express how sad I am to lose my brother, friend & mentor. He loved bring the black experience to the world. ..Us at Cannes '90
pic.twitter.com/CaRKjZtjgB

– Ice Cube (@icecube) [April 29, 2019](#)

Snowfall Returns To FX For Season 2

[youtube id="t9xxN6zjLH0"]*Snowfall* will return to FX for a second season on July 19th. Damson Idris' central character Franklin Saint continues his climb as a successful crack dealer among the challenges of Los Angeles street life in 1984. Saint's fearlessness is necessary in his trade that is linked back to the Iran-Contra scandal. John Singleton serves as one of the creators and producers of the show feels like a time machine in its accurate recap of the crack cocaine crisis in Los Angeles.