

Slum Village Release Just Like You Feat. Larry June & The Dramatics



Credit: Frankie Fultz

Slum Village announce their first new album in seven years with “Just Like You” featuring Larry June and The Dramatics. Young RJ and T3 have kept busy since *Vol. 0* with solo projects and features but they have now returned to their SV home. In 2022, Young RJ released his *World Tour* album. “Just Like You” is a flirting session with a potential date and the added enticement from The Dramatics’ vintage soul. Young RJ produced “Just Like You” which straddles both an R&B and hip-hop groove. The new song and album announcement comes not long after the premiere of the New York Times J. Dilla documentary. “Just Like You” is another chapter in the legacy of the group he co-founded with Baatin and T3 years ago. *The Great Escape*

is scheduled for an August release.

Poe's Debut Album On Vinyl For Record Store Day Includes Song Produced By J.Dilla



Singer-songwriter Poe's debut album *Hello* will be available on vinyl for the first time on Record Store Day. The album was originally released in 1995 and by 1996 she was named as one of the defining voices of a new movement of independent-minded women artists. She secured her first record deal using demos

she made with J.Dilla and RJ Rice. The critically-acclaimed *Hello* included “Fingertips” which was co-written and produced by Dilla. Poe’s style was unusual as the album had multi-genre influences including jazz, electronic and rock. The vinyl debut of *Hello* is a long time coming as Poe admits she always wanted to see it offered in this way “to honor all the great samples on it that came from vinyl.” Record Store Day is Saturday, April 22nd and you can [find your participating stores](#) to purchase one of the limited vinyl copies of Poe’s influential *Hello*.



The Legacy Of J. Dilla Streaming On FX & Unheard Music Released Via Kano

The Legacy of J. Dilla is making its debut on the FX network tonight. The New York Times documentary about the late hip-hop producer explores Dilla's ingenuity as a beatmaker, the history of his Conant Gardens neighborhood and the various conflicts over his estate. Dilla died in 2006 at age 32 after battling a rare blood disease. At the time he was a budding underground legend having worked with Erykah Badu, Busta Rhymes, The Roots, D'Angelo and Common. He also founded his own group Slum Village and used his beats to elevate several local rappers from Detroit including Phat Kat, Frank-N-Dank and others. The producer's career took a different turn after R&B veteran Amp Fiddler introduced him to Q-Tip after a fated interaction during a Lollapalooza tour. Since his passing, he's been talked about heavily among rap connoisseurs, beat junkies and producers. The general public is still unaware of his contributions and the documentary is a way to commemorate his work and introduce him to those who still don't connect the sounds to his name. DJ Jazzy Jeff is in the film deconstructing Dilla's methodology that still mystifies the most initiated beatsmiths to this day.

The James Yancy estate has made a deal with Kano, the company responsible for the STEM player to release unheard music from Dilla over the next 10 years. The 20 songs are being released alongside the film. Fans can listen to the music on the STEM player which allows the songs to be remixed and the mixes can be shared online. The STEM player costs \$200 and a monthly subscription is \$1.94. *The Legacy of J. Dilla* will debut on FX and can be watched later on Hulu.

J Dilla was one of the most influential producers in hip-hop. He died when only 32.

Our documentary, premiering on Friday on FX and Hulu, charts a life and career that left an indelible mark on music as well as the fraught negotiations over his legacy.
<https://t.co/a7mBAyirVx> pic.twitter.com/tl4YLusUnt

– The New York Times (@nytimes) [April 3, 2023](#)

Young RJ Shares Lyric Video For World Tour Feat. Pete Rock & Rebel Kuzco

Young RJ returns with his *World Tour* album and a video for the title track featuring Pete Rock and Rebel Kuzco. The reflections on the ups and downs of a romantic relationship has the same sonic feel as his work with Slum Village honoring all the things he learned from his mentor J.Dilla. He previously shared “Lucky” featuring fellow Detroiter Boldy James. The rapper and producer revealed the motivation for his third studio album in a statement:

“I missed being out there with the fans performing. It felt right to title [the album ‘World Tour’]. There were so many things going on all over the world while recording, it was hard to focus... To take my mind away from the news of everything that was going on around me – capitol riots, missing family members, not being able to see them, etc.—I

put all my focus into being creative... [This album] captures everything I was dealing with (good and bad) between 2020 and 2021... it was therapy for me."

World Tour has guest appearances from Pino Palladino, Blu, Mega Ran, Eric Roberson, Pete Rock, Boldy James, Rosewood 2055, Abstract Orchestra, Kezia and Dankery Harv.
