

Shabazz Palaces, 0sees & More On Lineup For Intuition Festival March 21-22



Cosmic hip-hop group Shabazz Palaces and rock band 0sees are on the lineup for The Broad Museum's Intuition Festival. The two-day event is centered on themes explored in the museum's *Joseph Beuys: In Defense of Nature* exhibit. The festival will use music and film to explore body healing, social change, environmentalism, and political activism. The event pays homage to the Krautrock movement of post-World War II Germany during the time Beuys was an artist and a professor at Kunstakademie Düsseldorf. The name of the festival comes from the Intuition multiples that Beuys distributed in 1968. Wooden boxes with the word intuition written inside were sold at a

low price to people, symbolizing art that is available for all with the option to personalize the boxes. Joseph Beuys: In Defense of Nature and The Broad's third-floor galleries will be open during the festival. The shows are open to all ages and there is a bar available to ticket holders 21+ with valid ID.

Intuition Festival Schedule

March 21, 2025 | 8 – 11pm

March 22, 2025 | 8 – 11pm

Tickets: \$45 for single night, \$80 for both nights; Night 1 Tickets [HERE](#), Night 2 Tickets [HERE](#)

Event Location: East West Bank Plaza and Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Night 1: March 21, 2025

On the outdoor stage, Osees—torchbearers of Krautrock pioneers such as Can, Kraftwerk, and NEU!—let loose in an energetic special set, moving between songs from their prolific oeuvre and improvisations responding to themes of the festival. East German-born artist, time-based media art professor. German artist and experimental musician Alva Noto presents a specifically tailored, rhythmically driven set accompanied by live projected visuals.

On the indoor stage, harpist Mary Lattimore and accordionist Walt McClements collaborate on a performance that stretches the limits of what their respective instruments are expected to do in a meditative, healing, and uplifting sonic experience. Barr, whose personal reinvention throughout her career echoes the shapeshifting and self-mythologizing [Joseph Beuys](#), performs in a reinvigorated iteration of her former Kill Rock Stars label-era output. Clare Major's short documentary film, OUTCRY: Alchemists of Rage, follows activist

and sexual abuse survivor Whitney Bradshaw as she photographs women mid-scream in cathartic group sessions in a journey from anger and heartbreak to triumph and joy.

East West Bank Plaza

7:30 – 8:10 pm: DJ Ale Cohen

8:10 – 9:20 pm: Alva Noto

9:45 – 10:45 pm: 0sees

Oculus Hall

9 – 9:30 pm: Screening of Outcry: Alchemists of Rage by Clare Major????????????????

9:30 – 10:15 pm: Barr

10:15 – 11 pm: Mary Lattimore and Walt McClements

Night 2: March 22, 2025

On the outdoor stage, German guitarist and multi-instrumentalist Michael Rother and his band perform from his repertoire of works by Harmonia and NEU!, both of which he co-founded in the early 1970s. Shabazz Palaces simultaneously melds and abstracts jazz, hip hop, and African percussion influences while paying tribute to artists such as Can, Kraftwerk, and Tangerine Dream in a combination DJ set and live performance. Both Rother and Shabazz Palaces integrate custom-projected visuals into their sets.

On the indoor stage, local punk band Sage Against the Machine delivers a raucous set of songs paying homage to California's native plant species. Composer, musician, and builder Money Mark demonstrates his innovation and experimentation on keyboard and self-made instruments, and queer musician Saturn Risin9 shares their journey of perseverance with a short film centering self-discovery, healing, and creative expansion

through documentary, dance, visual narrative, and performance.

East West Bank Plaza

7:30–8 pm: DJ Ale Cohen

8 – 9:15 pm: Shabazz Palaces

9:30 – 11 pm: Michael Rother

Oculus Hall

9 – 9:30 pm: Screening of the eponymously titled Saturn Risin9

9:30 – 10:15 pm: Sage Against the Machine

10:15 – 11 pm: Money Mark

Shabazz Palaces Drop Video For Exotic B0P feat. Purple Tape Nate

Shabazz Palaces has revealed a video for “Exotic B0P” featuring Purple Tape Nate the album’s title track. Ishmael Butler stands tall like a king with a bird resting on his hand. The dreamy echo-heavy soundscape matches the visual and fits Shabazz Palace’s penchant for creating cinematic moments instead of formulaic music videos. Butler’s constant envelope-pushing bubbles up into a collage of interstellar trap music and techno. [Exotic Birds Of Prey](#) is available on CD, Vinyl, and streaming. The rap legend is touring the United States this summer with his other group [Digable Planets](#).

Shabazz Palaces Share Angela Feat. Stas THEE Boss & Irene Barber



Shabazz Palaces starts 2024 with “Angela” featuring Stas THEE Boss and Irene Barber. The foggy funk moves like a dispatch

sent from some otherworldly military. Springy synthesized basslines fill the air as Stas and Barber riff and rap on the track. A foreign crime report comes through the song's middle and is the last bit of information about "Angela." The single will be on Shabazz Palaces's *Exotic Birds Of Prey* album and will be coming out on March 29th. The album announcement is a surprise because Robed In Rareness was released in the fall of 2023. Vinyl versions of both albums can be [pre-ordered](#). Catch Shabazz Palaces on [tour](#).

Shabazz Palaces Releases Robed In Rareness EP



Shabazz Palaces releases their *Robed In Rareness* EP. The new project comes three years after *The Don Of Diamond Dreams*. The EP has trap beats circulating throughout the songs, and Ishmael Butler admits to his son Lil Tracy's influence. The Gen Z marker makes it sound like Shabazz Palaces took a trip to Atlanta to observe and incorporate the current musical customs of the people. Tracy appears on the ethereal "Woke Up In A Dream." Past collaborator Geechi Suede from Camp Lo shows up on the New Wave-injected "Gel Bait." "Binoculars" featuring Royce The Choice is the real gem on the EP. The trap aesthetic becomes celestial, and Butler's words seem to come from beneath the water. *Robed In Rareness's* leisure pace, comforting voices, and spacey production make it move like a walking dream.