

Kickmag's 2008 Picks

Eric Benet-Love And Life 

West side homeboy continues the NWA tradition with multiple producers proving again that he acknowledges the influences of lyricists past but he is his own rapper.



Santogold-Santogold 

Three bass warriors duke it out in layers of virtuosity and fun.



Leon Ware-Moon Ride 

More speaker funk from Snoop with notable appearances from Teddy Riley and a country song with Willie Nelson and Everlast.



N.E.R.D.-Seeing Sounds 



Erykah Badu-New Amerykah 

Musiq maintains his part of the Philly soul lifeline. A decent radio cut with Mary J., his usual channeling of Stevie Wonder and more undiluted devotion.



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Raphael Saadiq-The Way I See It 

The most original voice in R&B, Dwele doesn't sound like anyone but Dwele. And that sound is urbane, sensitive and walks the right line between digital and organic soul.



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The Foreign Exchange- Leave It All Behind 



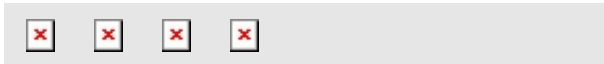
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Jazmine Sullivan-Fearless 



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Labelle-Back To Now 





Nappy Roots-The Humdinger 



