## Sandra St. Victor Launches All-Star Daughters Of Soul Campaign

×

Sandra St. Victor is launching a new Daughters Of Soul campaign with PledgeMusic to support a documentary, soundtrack and tour. The daughters of soul include Lalah Hathaway, Kori Withers, Indira Khan, Syleena Johnson, Lisa Simone and Sylvette Stone. They are the daughters of Donny Hathaway, Bill Withers, Chaka Khan, Syl Johnson, Nina Simone and Sly Stone. Together they are planning to make a record, tour and film their experiences as artists with a pedigree who are honing and sharing their own artistic voices. Campaign perks range from an autographed CD to being able to secure a personal concert from them. Sandra St. Victor has filmed a video to introduce the ladies and explain the project. Watch the video and read more about the campaign <a href="here">here</a>.

## Sandra St. Victor-Pull Your Pants Up

[youtube id="RvAEnhCTF5s"]

Sandra St. Victor wants to end the perpetual *Baby Boy* syndrome around the nation by urging young men to "Pull Your Pants Up." Sandra's serious but lovingly planned mandate is from the *Oya's Daughter's* Remix EP, *Eternally*.

## Kickmag's 2013 Picks

×

1. Toro Y Moi <u>Anything in Return</u> Deliciously distinct deep house...

×

2. Tall Black Guy <u>8 Miles To Moenart</u>
Tall Black Guy's dance/R&B/ hip-hop hybrid offers another sonic trail into Detroit's complicated relationship between urban malaise and urban beauty.

×

3. Janelle Monae <u>The Electric Lady</u> A happy funk party with roots in R&B's classic past and a mindful eye towards the future of Black pop. The best Prince has sounded in years.

×

4. The White Mandingos <u>The Ghetto Is Tryna</u> <u>Kill Me</u>

Murs becomes Tyrone White, a Harlem resident who rants about the structural problems (racism) in society that makes it hard for a Black man to have a peaceful coexistence of punk and hip-hop in his life.

×

5. Steve Arrington & Dam Funk- <u>Higher</u> A Dayton legend meets West Coast torch bearer to make a modern funk album

×

6. The Internet <u>Feel Good</u> Syd The Kyd and Matt

Martians expand on their progressive R&B ideas creating another funky sensual playlist that has more live instrumentation than *Purple Naked Ladies*.

×

7. <u>The Abstract & The Dragon</u> Two legends in a mixtape history lesson plus new material

×

8. Omar <u>The Man</u> England's foremost soul auteur comes back

×

9. Oddisee <u>Tangible Dream</u> The mixtape companion to *The Beauty In All* consisting of Oddisee's common man worry lyricism and charming production.

×

10. Childish Gambino <u>Because The Interne</u>t One of the most creative millenial rappers

×

11. Hiatus Kaiyote  $\underline{\mathit{Tawk}}$   $\underline{\mathit{Tomahawk}}$  The band originally released  $\underline{\mathit{Tawk}}$   $\underline{\mathit{Tomahawk}}$  independently in 2011 but it did not receive real notice until 2013. The Australian soul mavericks managed to grab the boom-bap, essential  $\hat{a} \in 60 \hat{a} \in 100 \text{ m}$  and  $\hat{a} \in 100 \text{ m}$  soul and smooth jazz to articulate a luxuriant R&B cosmos they call future soul.

×

12. <u>7 Days Of Funk</u> Dam Funk and Snoopzilla's smooth new G-Funk classic

×

13. Sandra St. Victor <u>Oya's Daughter</u> The

return of the Mack Diva in all her spiritual and socio-political awareness produced and arranged by Mark De Clive-Lowe



14. Valerie June <u>Pushin' Against A Stone</u> Official debut album of June's 21st century country blues mojo

## Sandra St. Victor-What Have We Learned

[youtube id="gBIzt7z25PI"]

Sandra St.Victor performs "What Have We Learned Pt.1" at Joe's Pub in NYC during her record release party for *Oya's Daughter*.