


Watch: Trailer For MLK/FBI

FROM ACADEMY AWARD[®] NOMINEE SAM POLLARD
DIRECTOR OF *TWO TRAINS RUNNIN'* & *SAMMY DAVIS JR.: I'VE GOTTA BE ME*



MLK



FBI

"INCENDIARY."
WIRETY

"ENGROSSING."
THE NEW YORK TIMES

"JAW-DROPPING."
ROLLING STONE

"DAMNING."
LOS ANGELES TIMES

IFC FILMS PRESENTS A FILM BY SAM POLLARD
A FILM BY SAM POLLARD
DIRECTED BY SAM POLLARD
CASTING BY JESSICA WATSON
EDITED BY JESSICA WATSON
PRODUCTION DESIGNER JESSICA WATSON
EXECUTIVE PRODUCERS JESSICA WATSON
PRODUCED BY JESSICA WATSON
WRITTEN BY JESSICA WATSON
DIRECTED BY SAM POLLARD



Director Sam Pollard has created a new film about the FBI's extensive surveillance of Dr. Martin Luther King Jr. *MLK/FBI* seeks to tell the story of that time in America and King's challenges as the figurehead of the movement. The film uses archival footage, many of it never seen before and interviews with former FBI director James Coney and authors Donna Murch and Beverley Gage among others who provide a historical and cultural context for the Civil Rights Movement. The film is based on David J. Garrow's book *The FBI and Martin Luther King, Jr.: From "Solo" to Memphis*.

Pollard uses the film to demystify the ideas he had about the FBI being a completely benevolent organization when he was a child. He also wanted to make the public aware that King's success as an activist did not cast him as a hero to everyone. J. Edgar Hoover, who was the director of the FBI, feared the rise of a "Black Messiah" and this idea made King a target.

Pollard has addressed race in his past work including *4 Little Girls*, *When The Levees Broke: A Requiem In Four Acts*, and *Slavery By Another Name*. *MLK/FBI* will open in select theaters and digital and cable VODs on January 15th.