

80's Hip-Hop Remixed – Vol. II (Download)

“Back To The Beat vol.II: Old School Classics – Remixed”

To stream online: <http://www.back2thebeat2.com>

Direct download link (hi-bit rate MP3 Zip file):
<http://t.opsp.in/CMnQ>

First, before folks get mad – this is not an attempt to re-create classics, just a tribute to Old School Hip-Hop, made for the fun and love of it.

Back in 2006, under-the-radar producer nomadic trackz released “Back To The Beat: Old School Classics – Remixed” a free remix project which was done as a tribute to Old School Hip-Hop.

Back To The Beat caught the ears of many. Legendary artists like T LA Rock, Rev Run, MC Lyte, Mike G / Jungle Brothers, and JVC Force (who were all remixed on the project), took a listen and gave props. Media outlets such as Allhiphop, MTV’s Mixtape Monday, Hiphopgame, Okayplayer, Mass Appeal, XLR8R, Billboard, and others all gave the project love.

Now, 4 years later nomadic trackz presents: “Back To The Beat vol.II: Old School Classics – Remixed”

1. Fresh Stuff Intro
2. Cinderfella Dana Dane “ Dana Dane
3. Stop The Violence “ Boogie Down Productions
4. I Cram To Understand U “ MC Lyte
5. Princess Of The Posse “ Queen Latifah
6. The Posse Is Large “ Lakim Shabazz
7. Just A Friend “ Biz Markie
8. Set It Off “ Big Daddy Kane

9. Everybody Get Up “ Salt-N-Pepa
10. I Gotta Good Thing – Super Lover Cee & Casanova Rud
11. Fresh Is The Word “ Mantronix
12. Court Is Now In Session “ Chill Rob G
13. Ill Street Blues Dub Outro “ Kool G Rap

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Concert Review: Whodini, Salt N Pepa & MC Hammer At Chene Park Detroit, MI 8-31-08



Golden Age hip-hop against the backdrop of [Chene Park's](#) outdoor concert shell on the Detroit River ended the 2008 season with Whodini, Salt N Pepa and MC Hammer. Grandmaster Dee warmed the crowd up with a typical R&B hip-hop party mix while hunched over his [Final Scratch](#) DJ platform that replaced vinyl from the earlier days. His mustard colored baggy suit made a match with Jalil's pants as he and Ecstasy came to the stage opening with "Friends." Their dancers were hip-hop whirling dervishes performing Old School moves that amped the crowd in the venue and those watching from their boats. All the movement and group's camaraderie with [UTF0's Dr. Ice](#) took the audience back to the days when more than one personality could share the stage and Jermaine Dupri was one of their backup dancers. ["Freaks Come Out At Night"](#) and "One Love" were the high points of their short but complete set. Salt N Pepa had a reunion after not playing together in years reminding folks that they were entertainers before reality show TV

stars. There were two versions of "My Mic Sounds Nice" and spirited performances of "Shoop" "Everybody Get Up" and "Tramp." Their signature song ["Push It"](#) has a new meaning this year as a cheering song for Barack Obama's campaign. Salt's Christian status was reaffirmed with a solo rendition of her rap from Kirk Franklin's "Stomp." Sporting their usual anti-athletic look with Spinderella in tow the women revived the concept of female rappers being sexy without the crudeness. Hip-hop's biggest dance figure MC Hammer finished the night with a posse of 15 dancers lead by him. Crowd recognition of his biggest songs like " Too Legit To Quit" and ["Pump It Up"](#) were rousing but the ultimate applause came when he danced. He controlled the crowd through his moves confidently choosing which moment would be a group dance or a solo. Chene Park's reputation for one of Detroit's best summer attractions maintained with a prime finale of classic hip-hop.