R.I.P. Romanthony

[youtube]J4x2ttFQlfg[/youtube]

Dance music producer/DJ Romanthony passed earlier this month at his home in Austin, Texas due to complications of kidney disease. Mainstream dance music fans know him as the voice of Daft Punk's "One More Time" but Romanthony was already known in house music circles for his work in the '90's. "Ministry Of Love," "Bring U Up," "The House Of God," "In The Mix," "Fall From Grace," "Hold On" and "Let Me Show You Love" were underground anthems for dance music fans who preferred soul instead of cheese in their house. He released a total of four albums and was recently working on music with Boys Noize in addition to having released "2Nite4U" with Kris Menace this year. *Electronic Beats* magazine interviewed him in 2009 and he talked about his success with Daft Punk and his creative process.

Throwback: Romanthony-Ministry Of Love

×

Romanthony's soul flavored house has pulsated in the underground dance scene since the early '90s. "Let Me Show You Love," "Bring You Up," "The House Of God," "In The Mix" and "Falling From Grace" are some of his essential tracks that some music journalists labeled "new school acid garage." Anthony Wayne Moore's observations of James Brown, Cajmere, Prince and disco melds a dance music sensibility promoted by

the architect DJs of the genre like the late <u>Ken Collier</u>, Tony Humphries, Frankie Knuckles and Timmy Regisford. "Ministry Of Love" came out in 1995 on the <u>Azuli</u> label is noted for its sleek usage of Loleatta Holiday's <u>"Love Sensation"</u> funneled inside a rapturous design of splashy cymbals, gospel organs and laconic guitar licks. Mainstream audiences became aware of him when he was a guest vocalist on Daft Punk's second album *Discovery*. <u>"One More Time"</u> and <u>"Too Long"</u> in 2001 came long after the New Jersey native had established his reputation on the US underground. <u>Romanthony</u> continues to make music and has released four album projects and numerous singles.