

Media Questions Of The Week

It really gives invaluable insight into years of music criticism and how the very narrow tastes/preferences of a few white guys with a platform come to shape what's regarded as genius, artistry, and skill. Even when he deigns to acknowledge black artists it feels begrudgingly.

– Stacey E. Singleton (@staceyNYCDC) [September 15, 2023](#)

Was *Rolling Stone* co-founder Jann Wenner trolling when he said that “Black and women artists are not as “articulate on an intellectual level?”



Will [Diddy](#) fulfill his wish to collaborate with Tyler Perry and Byron Allen to create a Black-owned media conglomerate?

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Will record companies in the future try to relaunch a virtual rapper like FN Meka now that Capitol Records dropped the project and apologized to the Black community after the backlash



Should Harry Styles be called the King Of Pop after Michael Jackson claimed the title?

Today [@RepBowman](#) & I introduced RAP Act to protect artists from the wrongful use of their lyrics against them in criminal & civil proceedings. TY for support! [@wearesonaLA](#) [@RecordingAcad](#) [@KevinLiles1](#) [@MusicArtistsCo](#) [@sagaftra](#) [@bma_coalition](#) [@Prophet5050](#) <https://t.co/fUHSKgDSE4> [pic.twitter.com/vk9kykkum4](https://t.co/vk9kykkum4)

– Rep. Hank Johnson (@RepHankJohnson) [July 27, 2022](#)

Will the [RAP Act](#) that seeks to stop rappers' lyrics from being used in court become a law?

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Can [Bill Cosby](#) make a comeback now that he has been released from prison?Â

Should the World Anti-Doping Agency change its rules on recreational marijuana usage because it is legal in many states now that [Sha' Carri Richardson](#) tested positive and was excluded from the 2020 Tokyo Olympics?Â

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Why didn't *Rolling Stone* magazine want to explore the history of Black gay artists that paved the way for Lil' Nas X?Â Â

What I see is Lil Nas X breaking SO MUCH new ground that hasn't been covered by anyone before, and it got me interested in digging back to the earliest music by queer artists. From what I've been able to find so far, they were almost all Black queer artists.

– Tweets by Michael (@mikeandcheeeese) [July 7, 2021](#)

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Did *Rolling Stone* miss the mark with the design and colors of their Sza, Megan The Stallion and Normani Women Shaping The Future cover?

https://twitter.com/PopCraveMusic/status/1230214401120063488?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1230214401120063488&ref_url=https%3A%2F%2Fwww.essence.com%2Fentertainment%2Fwhitney-houston-hologram-tour%2F

Is the Whitney Houston hologram tour the best way to represent her legacy?Â