

Kanye West-All Of The Lights Feat. Rihanna, Kid Cudi

[youtube]HAfFfqYLP0&[/youtube]

As usual Kanye West has combined entertainment with a serious message in the song "All Of The Lights." Hype Williams directed the flashy piece for this song that could be played at the club but is actually about a father trying to reconcile with the mother of his child.

Media Questions Of The Week



1. Now that Talib Kweli has released *Gutter Rainbows* without being signed to a label, wouldn't it be nice for him to write a book or pamphlet on how to be a successful independent artist?



2. Isn't it a shame that DJ Kool Herc would need to ask the public for help with his medical bills after all that he has contributed to hip-hop culture?

[youtube]KdS6HFQ_LUc[/youtube]

3. Was the Rihanna video for "S & M" so suggestive that it had to be banned in [11 countries](#) after all we have seen from punk rock, David LaChapelle and Madonna?

Media Questions Of The Week



1. Is there any truth to the rumors that Nicki Minaj's cancelled participation on the Rihanna tour is a result of Rihanna's insecurity over Nicki's new success upstaging her?
2. How good will Dr. Dre's *Detox* be?



3. Why did Rihanna reach out to Nikki Sixx of Motley Crue to appear in the video for her song "Rockstar 101?" Has she or her team not heard of Fishbone? Ben Harper? Living Color, 24-7 Spyz or the multitude of artists with the Black Coalition? Or how about weaving some Jimi Hendrix footage into the video? Didn't she know that Nikki Sixx was once [arrested](#) for calling a security guard a [nigger](#)? She also should have known that Sixx called Sylvia Rhone a "nigger cunt?" When will urban artists seek out Black rockers for these kinds of projects?

CNN Interview With Rihanna

Rihanna gets personal and she talks about the incident again.