

# Media Questions Of The Week

*We will not allow the hype of a prestige film to compromise our sacred ancestor Harriet's legacy. [#HarrietDeservesBetter](#) [#ADOShttps://t.co/J7Rffq6hN6](#)*

– [@eBoPeep](#) ([@eBoPeep](#)) [July 23, 2019](#)




How well will *Harriet* do at the box office after the backlash against actress Cynthia Erivo regarding comments she made about a “Ghetto American Accent” on Twitter?



What will be the outcome of FCC Commissioner [Mike O'Reilly's](#) investigation into the RIAA regarding payola?

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 Are the [RIAA's](#) new rules which equate 1,500 streams to an album sold for Gold and Platinum record certifications reasonable?



Do [K.Michelle](#) and [Jasmine Sullivan](#) have a point about the way white artists like Adele singing R&B are disproportionately promoted over Black artists who sing the same kind of material?

<https://twitter.com/solangeknowles/status/287599178182443008>

<https://twitter.com/solangeknowles/status/287600058776567808>

<https://twitter.com/solangeknowles/status/695134262601895940>

<https://twitter.com/solangeknowles/status/695131817037447168>

<https://twitter.com/solangeknowles/status/695138337435312128>

<https://twitter.com/solangeknowles/status/695138670328815616>

<https://twitter.com/solangeknowles/status/695139479397490688>

<https://twitter.com/solangeknowles/status/695139531968942080>

<https://twitter.com/solangeknowles/status/695142574848368640>

Is [Solange](#) right about pop music writers needing to understand the culture of R&B and Brandy's music beyond the hits to be credible R&B critics? And what did New York Times writer, Jon Caramanica mean by telling her not to "bite the hand that feeds her?"

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