

Chuck D Is Back With New Gens Feat. Daddy-0



Chuck D is back with his first solo single in seven years and it's a collaboration with Daddy-0 called "New Gens." The new song is included on his next solo album, *Radio Armageddon*. The

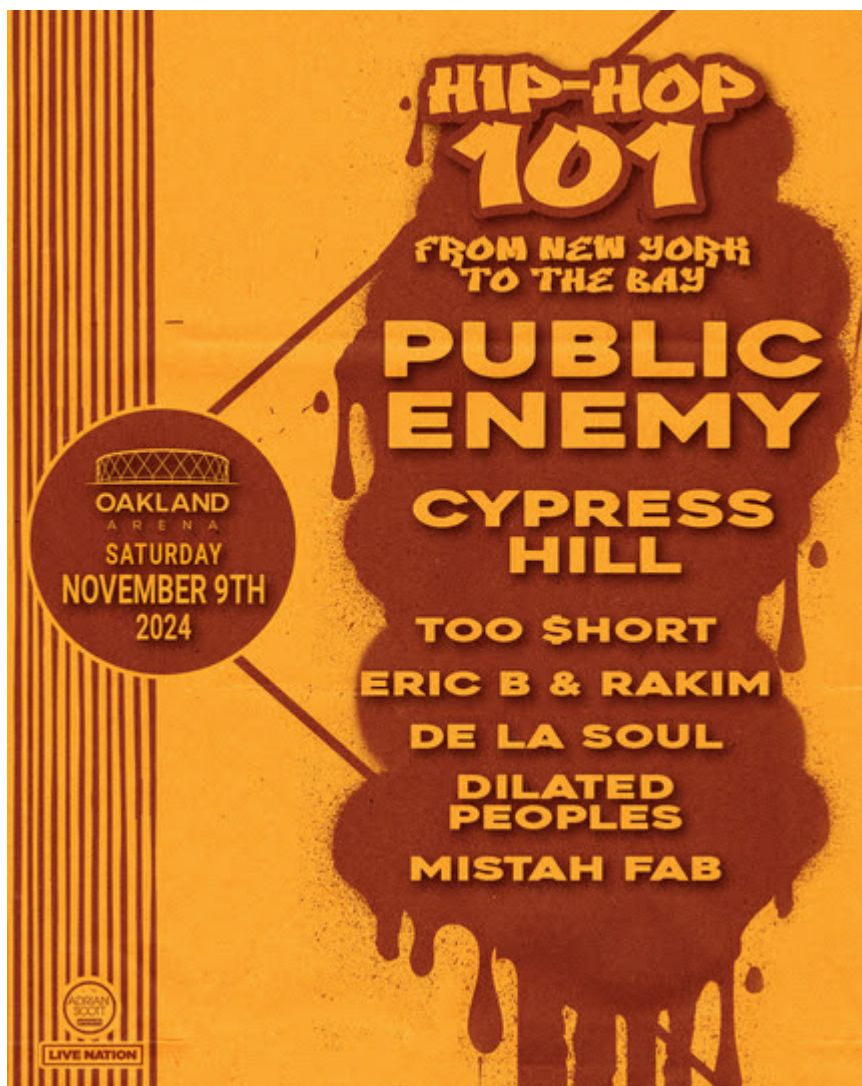
Public Enemy co-founder and Daddy-O, who founded Stetsasonic, the first hip-hop group to use a full band, rap about the current generation of rappers. The two rap pioneers share their perspectives on contemporary artists and what it means to be a legend. Chuck D makes sure to send them love at the end of each verse. The video is a collection of vintage scenes from hip-hop and the two of them interspersed in between the footage of those early days of New York City b-boys and b-girls.

Chuck D's last solo effort was *Celebration of Ignorance*, which came out in 2018. It was only five years ago that Public Enemy released the critically acclaimed *What You Gonna Do When The Grid Goes Down? Radio Armageddon* has guest appearances from Philadelphia legends Schoolly D and Phil Most Chill; Donald D and Jazzy Jay of the Zulu Nation; hip-hop's first hypewoman, 1/2 pint, NYC's Miranda Writes; and artists from Chuck D's SpitSLAM label: The Impossebulls and Blak Madeen. *Radio Armageddon* comes out on May 18th and can be [preordered](#) now.

Consequence Shares Video For What Has America Done Feat. Chuck D

Rapper Consequence questions his patriotism on the single "What Has America Done," featuring Public Enemy frontman Chuck D. Consequence raps about the injustices done to Black people with Chuck D, and Tony Williams sings the chorus. The single is from his forthcoming *Nice Doing Business With You (Deluxe Edition)*, which comes out on December 6th.

Public Enemy, De La Soul, Cypress Hill & More To Perform At Hip-Hop 101: New York To The Bay Concert



Public Enemy, De La Soul, Cypress Hill, and more are scheduled to perform at Hip-Hop 101: From New York To The Bay, a one-day concert at Oakland Arena. The show takes its name from the role the artists played in hip-hop's Golden Era. Dilated Peoples, Mistah F.A.B., and Too \$hort are also slated to

perform at the event, which takes place November 9th. Tickets are on sale now via [Ticketmaster](#) and there is a special four-pack for \$120, including fees. Public Enemy co-founder Flavor Flav B-Real of Cypress Hill made a statement about the show in a press release.

“I’m hyped for Public Enemy to come back to the Bay and bring the noise and everything we got for this legendary lineup of hip hop history. In just one day, people will get to see how far hip hop has come and how unlimited its artistry can be,” added PE co-founder Chuck D. “Prepare for minds to be blown by how every act on that stage will be bringing something different to the mix. But the common denominator is that we’re all going to rock the house,” he continued. B-Real of Cypress Hill declared, “We’re comin’ atcha, Oakland! The Hill and all of our brothers about to come through and smash the whole city up. Don’t miss this!”

Hip-Hop 101: New York To The Bay will take place on Saturday, November 9 at the Oakland Arena. Doors open at 5:30. In addition to the \$120 four-pack offer, individual tickets start at \$52. Please go to [Ticketmaster](#) for more information.

Throwback: Public Enemy: Don’t Believe The Hype



Public Enemy’s “Don’t Believe The Hype” appears on their sophomore album, *It Takes A Nation Of Millions To Hold Us Back*, released in 1988. Chuck D’s warning about blindly following the media and The Bomb Squad’s dense agitational noise truly personified the emcee’s famous quote about rap music being the Black CNN. Flavor Flav’s ad-libs were more

than the role of hype man but integral parts of the song designed to gently wake up the listener's consciousness in contrast to Chuck D's authoritative baritone. "Don't Believe the Hype" criticized stereotypes about Black people and hip-hop and had a guest appearance from pioneering rap journalist Harry Allen. In 2024, the single is even more relevant because of the explosion of the internet and the rise of Donald Trump. *It Takes a Nation of Millions to Hold Us Back* went platinum within a year but was recognized for its classic status immediately upon release. The album was remastered in 1995, and a deluxe edition came in 2014 with 13 bonus tracks. Public Enemy released their 15th album, *What You Gonna Do When the Grid Goes Down?*, in 2020. Chuck D was named a U.S. Global Music Ambassador as part of the U.S. Department of State-YouTube Global Music Diplomacy Partnership in June 2024.