

R.I.P. Hugh Hefner



Hugh Hefner who founded *Playboy* magazine 60 years ago died of natural causes Wednesday at age 91 at the Playboy Mansion. Hefner started *Playboy* in 1953 to create a men's magazine that featured nude women, prominent interviews, feature articles and fiction. Marilyn Monroe was on the first cover before she became famous. America had never seen such a magazine and Hefner received credit for being the leader of the Sexual Revolution. But his progressive approach to sexuality caused him to clash with authorities who were not always ready to embrace the future. In 1963, he was arrested for promoting obscene literature because the magazine had nude photos of Jayne Mansfield. The case resulted in a hung jury. There was an emphasis on the nude bodies in the pages but the magazine was just as known for publishing some of the most important writers of the 20th century including Hunter S. Thompson, Margaret Atwood and Gabriel Garcia Marquez among others. Alex Haley famously interviewed Miles Davis for the publication in the '60s.

Playboy magazine was the catalyst for Hefner's Playboy clubs where Dick Gregory got his first big break after Hefner saw him performing in a Chicago night club. In 1959 he started the Playboy Jazz Festival at the Chicago Stadium in his hometown that would host the biggest names in jazz over the decades. He was the host of *Playboy's Penthouse* and *Playboy After Dark* for two seasons in the '60s. The Playboy Mansion was a site where legendary parties took place with some of the biggest entertainers in attendance. The University Of Southern California's School Of Cinematic Arts and the Much Love Animal Rescue were two of many organizations to receive his philanthropic efforts through his Hugh M. Hefner Foundation. *Playboy* inspired Douglas Lambert to create *Playgirl* magazine in 1973 which featured photo spreads of nude men marketed to

women. In the '80s' when Vanessa Williams was involved in the naked photo scandal that took away her Miss America crown Hefner refused to buy the pictures and publish them because he did not want to embarrass her and he understood that her nomination was a historical moment for Black people. He championed the legalization of gay marriage and he eventually became a political independent after previously supporting the democratic party. Hefner also appeared in a number of films during his lifetime and last appeared in 2008's *The House Bunny*.

Watch The Brand New Heavies, Siedah Garrett and Q-Tip in the video for The Ummah remix of "Sometimes" that was filmed at the Playboy Mansion and features early footage of Hugh Hefner:

[youtube id="44d4fGGFAsY"]

Azealia Banks Covers Playboy Magazine



Azealia Banks has revealed her cover for the April 2015 issue of [Playboy](#) and inside she gives another one of her controversial interviews. She addresses racism, reparations, her disdain for middle American and her ultimate plan to live outside the country. The issue goes on sale this week.

Media Questions Of The Week



1. Isn't it great that Dr. Conrad Murray who helped Michael Jackson killed himself is finally being brought up on involuntary manslaughter charges? But shouldn't the other doctors that enabled Michael be investigated too like Dr. Arnold Klein and others?



2. Why have people made it seem as though Kim Kardashian is the vanilla-dipped Ki-Toy?

3. Did Black people make John Mayer feel comfortable to say all the [ignorant things](#) he said in his Playboy interview about a having a "nigger pass" and a "David Duke dick"?

4. What is all this Illuminati talk that's been on urban music sites for at least a few years about people like Jay-Z and Beyonce being devil worshippers out to corrupt the youth??? How can these people who believe in these theories and completely overlook racism, sexism, classism, homophobia, imperialism, modern day colonialism, poverty, A.I.D.S., healthcare etc. to start talking about some vague theory of the devil, the music industry and its leaders??? In the first place if these people really believed this idea why do they still listen to the music and follow these people's everyday lives? But more importantly America IS a conspiracy because creating a country with the blood of the natives on its flag IS demonic. Why don't these "critics" attack the record companies for putting a high value on self-destructive rap music and contrived R&B? When minimum wage is between five and

eight dollars an hour and people need at least 50,000 a year for the basic necessities how can anyone have to time to wonder about Kanye West's so-called occult affiliations?

Cclipse New Year's Eve At The Playboy Mansion

[Cclipse-New Years Eve @ Playboy Mansion 2010-Til The Casket Drops Album in stores now!!!!!!](#) from [ReUpGangRecords.net](#) on [Vimeo](#).