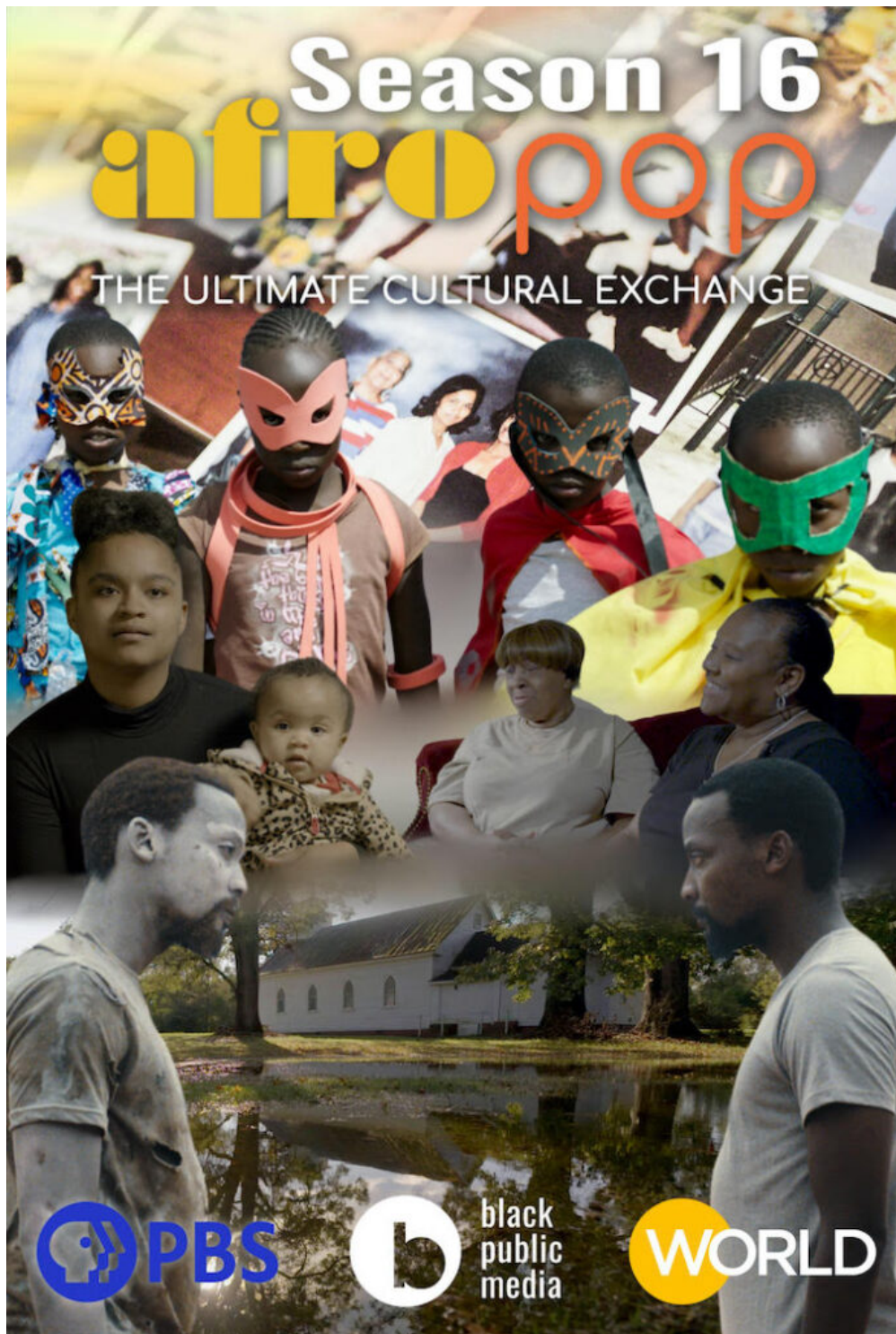


Season 16 Of AfroPoP: The Ultimate Cultural Exchange Premieres April 1st



Season 16 of *AfroPoP: The Ultimate Cultural Exchange* returns with new films from the African diaspora with themes of

redemption, magic, the supernatural and environmental racism. The Black Public Media and WORLD created series will air season 16 on their YouTube channels.

The next season starts with *Commuted* from director Nailah Jefferson, who also directed *Donyale Luna: Supermodel* which premiered in 2023 on HBO Max. *Commuted* follows Danielle Metz who was serving a triple life sentence for drug charges until President Barack Obama gave her clemency. The camera captures Metz as she returns to her New Orleans works on re-bonding with her children. Likarion Wainaina's *Supa Modo* is set in Kenya and shows how a village helps a terminally ill girl fulfill her wish to become a superhero. Mbithi Masya's *Kati Kati* is another Kenyan film and it is the story of a young woman's journey into the afterlife. The feature won Best Movie at the Africa Magic Viewer's Choice Awards. *Freedom Hill* ends the season with the story of the first American town chartered by former slaves and the floods that threatened its survival. The film was a finalist at the 2022 Essence Film Festival and winner of Best Documentary Short at the 2022 Middlebury New Filmmakers Film Festival.

AfroPoP has presented 91 films since it premiered in 2008. Bobbito Garcia, Baron Claiborne, Terence Nance, Raoul Peck, Violeta Ayala and Yaba Blay are some of the directors who have showcased their work. The series is executive produced by BPM Executive Director Leslie Fields-Cruz and WORLD (at GBH) Editor and Chief Chris Hastings. Denise A. Greene is series director/producer, Carol Bash is series associate producer and Ashton Pina is the series writer. Hastings elaborated on the purpose of *AfroPoP* in a press statement.

"AfroPoP is more than just a series; it's a vibrant tapestry that stitches together the voices of marginalized communities, offering a platform for stories that are too often overlooked. WORLD's mission is to illuminate the many facets of the human experience through content that educates, informs and inspires. In partnership with Black Public Media,

with AfroPoP, we continue to push experience through content that educates, informs and inspires. In partnership with Black Public Media, with AfroPoP, we continue to push boundaries, finding innovative ways to connect audiences with content that reflects their lives and experiences. Join us as we celebrate the voices, the stories and the impact of the African Diaspora on our world."

Viewers can find AfroPoP on the WORLD and Black Public Media YouTube channels and the PBS app. The new episodes will air weekly on WORLD through April 22 and PBS Plus will distribute the series to PBS affiliate public television stations across the country beginning April 1. The show can be seen on all PBS platforms and iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO.

Fight The Power: How Hip Hop Changed The World Premieres Tonight On PBS

https://youtu.be/r7e_EwTHN00

Watch: *Fight The Power: How Hip Hop Changed The World* tonight on PBS at 9 PM ET. Chuck D of the rap group Public Enemy talks about the Black struggle during the '60s helped give birth to hip-hop.

Ron Carter Documentary To Air On PBS



Ron Carter: Finding The Right Notes will premiere on PBS in October. The documentary about one of jazz music's most intriguing musicians will look at his life and 60-year career. Carter's upright bass has traveled some of the most interesting spaces in music including the Miles Davis Quintet and being famously sampled by A Tribe Called Quest. He has recorded with Eric Dolphy, Wes Montgomery, B.B. King, Lena Horne and countless others. Jon Batiste, Herbie Hancock, Sonny Rollins, George Benson, Lenny White, Stanley Clarke, Buster Williams and Bill Frisell talk about their work with Carter in the film.

Batiste says, [Mr. Ron Carter] is a man whose legacy reflects not only the challenges and successes he has faced over the past sixty years as an African-American artist, but the spirit of the African-American experience as a whole, in the trying, turbulent, and transformative times in which we live."

Ron Carter has been recognized for his work with six honorary doctorates, three Grammys and a Guinness World Record for being The Most Recorded Jazz Bassist. The legend explained his purpose in a press statement:

"I'm trying to find what the top of the mountain looks like, and the only way to get there is by playing every night like it's my last chance to get this right. It's getting to that place. It's seeing the music still fight for survival, and I

am still part of that. I mean how long do I want to continue to be fighting for the survival of music? Or be part of the struggle of people who are trying to make the music remain vital to someone else's life. I'm not sure what I want to do, other than keep looking for the right notes."

Ron Carter: *Finding The Right Notes* will debut on PBS October 21st at 9 PM ET. The documentary will be available for streaming on all station-branded PBS platforms, including [PBS.org](https://www.pbs.org) and the [PBS Video app](#), available on iOS, Android, Roku, Apple TV, Amazon Fire TV, Android TV, Samsung Smart TV, Chromecast and VIZIO.

D'Angelo's Interview With Tavis Smiley

D'Angelo had his first talk show appearance in 10 years this week and was interviewed by Tavis Smiley for PBS. They talk about *Black Messiah*, his musical influences, social issues and career.