

Shabazz Palaces, Osees & More On Lineup For Intuition Festival March 21-22



Cosmic hip-hop group Shabazz Palaces and rock band Osees are on the lineup for The Broad Museum's Intuition Festival. The two-day event is centered on themes explored in the museum's *Joseph Beuys: In Defense of Nature* exhibit. The festival will use music and film to explore body healing, social change, environmentalism, and political activism. The event pays homage to the Krautrock movement of post-World War II Germany during the time Beuys was an artist and a professor at Kunstakademie Düsseldorf. The name of the festival comes from the Intuition multiples that Beuys distributed in 1968. Wooden boxes with the word intuition written inside were sold at a

low price to people, symbolizing art that is available for all with the option to personalize the boxes. Joseph Beuys: In Defense of Nature and The Broad's third-floor galleries will be open during the festival. The shows are open to all ages and there is a bar available to ticket holders 21+ with valid ID.

Intuition Festival Schedule

March 21, 2025 | 8 – 11pm

March 22, 2025 | 8 – 11pm

Tickets: \$45 for single night, \$80 for both nights; Night 1 Tickets [HERE](#), Night 2 Tickets [HERE](#)

Event Location: East West Bank Plaza and Oculus Hall at The Broad, 221 S Grand Ave, Los Angeles, CA 90012

Night 1: March 21, 2025

On the outdoor stage, Osees—torchbearers of Krautrock pioneers such as Can, Kraftwerk, and NEU!—let loose in an energetic special set, moving between songs from their prolific oeuvre and improvisations responding to themes of the festival. East German-born artist, time-based media art professor. German artist and experimental musician Alva Noto presents a specifically tailored, rhythmically driven set accompanied by live projected visuals.

On the indoor stage, harpist Mary Lattimore and accordionist Walt McClements collaborate on a performance that stretches the limits of what their respective instruments are expected to do in a meditative, healing, and uplifting sonic experience. Barr, whose personal reinvention throughout her career echoes the shapeshifting and self-mythologizing [Joseph Beuys](#), performs in a reinvigorated iteration of her former Kill Rock Stars label-era output. Clare Major's short documentary film, OUTCRY: Alchemists of Rage, follows activist

and sexual abuse survivor Whitney Bradshaw as she photographs women mid-scream in cathartic group sessions in a journey from anger and heartbreak to triumph and joy.

East West Bank Plaza

7:30 – 8:10 pm: DJ Ale Cohen

8:10 – 9:20 pm: Alva Noto

9:45 – 10:45 pm: Osees

Oculus Hall

9 – 9:30 pm: Screening of Outcry: Alchemists of Rage by Clare Major????????????????????

9:30 – 10:15 pm: Barr

10:15 – 11 pm: Mary Lattimore and Walt McClements

Night 2: March 22, 2025

On the outdoor stage, German guitarist and multi-instrumentalist Michael Rother and his band perform from his repertoire of works by Harmonia and NEU!, both of which he co-founded in the early 1970s. Shabazz Palaces simultaneously melds and abstracts jazz, hip hop, and African percussion influences while paying tribute to artists such as Can, Kraftwerk, and Tangerine Dream in a combination DJ set and live performance. Both Rother and Shabazz Palaces integrate custom-projected visuals into their sets.

On the indoor stage, local punk band Sage Against the Machine delivers a raucous set of songs paying homage to California's native plant species. Composer, musician, and builder Money Mark demonstrates his innovation and experimentation on keyboard and self-made instruments, and queer musician Saturn Risin9 shares their journey of perseverance with a short film centering self-discovery, healing, and creative expansion

through documentary, dance, visual narrative, and performance.

East West Bank Plaza

7:30–8 pm: DJ Ale Cohen

8 – 9:15 pm: Shabazz Palaces

9:30 – 11 pm: Michael Rother

Oculus Hall

9 – 9:30 pm: Screening of the eponymously titled Saturn
Risin9

9:30 – 10:15 pm: Sage Against the Machine

10:15 – 11 pm: Money Mark