

# Omar Is Back With Can We Go Out? New Album Coming



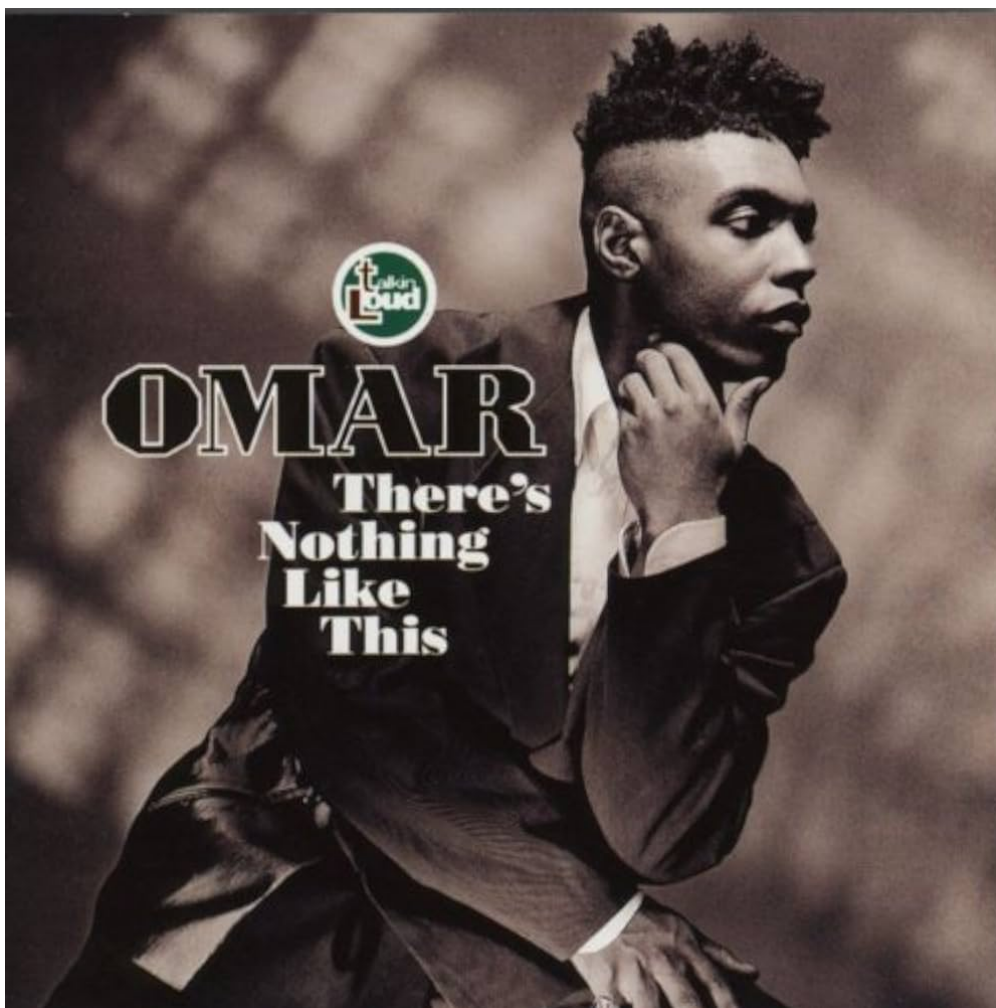
Omar has returned with “Can We Go Out” and the announcement of his ninth album, *Brighter The Days*. The UK soul legend delivers with his customary warm vocal layers within a mix of clock chimes, spiffy horns, light snares, and a dulcet-toned guitar. India.Arie, Raheem DeVaughn, Eric Roberson, Jeru The Damaja, Ledisi, Don E, Paul Weller, and his brother, the Scratch Professor, have guest appearances on *Brighter The*

*Days*. It was seven years ago when Omar released the deluxe version of *Love In Beats*, which was his last album of new songs. Fans made it through the pandemic with the release of *The Anthology*. “Lovey Dovey” feat. DeV Vaughn and Roberson was the first single to emerge from BTB. Omar is making sure that fans have a good summer because *Brighter The Days* comes out on June 6th.

[Brighter The Days by Omar](#)

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## Throwback: Omar: There's Nothing Like This



“There’s Nothing Like This” is Omar’s 1991 debut single and title track from his 1990 album. The single was originally released on his father’s Kongo Dance label in 1990. It was his father’s record collection where he heard the Ohio Players’ “Heaven Must Be Like This” and wrote the single that would sell 35,000 copies despite him being an unknown singer. “There’s Nothing Like This” got the attention of Norman Jay from Talkin’ Loud Records, who signed Omar to his first record deal. The British singer previously released “Mr. Postman,” “Get It Out Your System,” “I Don’t Mind The Waiting,” and “You and Me,” but “There’s Nothing Like This” was the single that gave him notice with music fans. The song was re-released in 1991 with the album and his official journey as the UK King of Neo Soul had begun. In 34 years of recording and eight albums, “There’s Nothing Like This” is still his most popular song. Maxi Priest and Beverley Knight have covered the single for their albums, *2 The Max* and *Soul UK*. In 2022, *Omar + QCBA Live At Last* was released. The recording of Omar’s onstage collaboration with the group QCBA is his first live album.

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## Mark de Clive-Lowe Vs. Omar Comes To The US



Mark de Clive-Lowe is celebrating his birthday week with performances in Los Angeles at Mr Musichead Gallery Wednesday evening and Friday night with the CHURCH SoundSystem at the Standard DTLA. The first show will be a presentation of the jazz-oriented *Heritage I & II* and [tickets](#) are still available. The [Friday](#) night event will be for the dancefloor and it is his actual birthday and entry is free before 11 PM. Next week

he will bring his Mark de Clive-Lowe Vs. Omar shows to the Bay Area and Chicago on the 19th and 20th. Tickets can be purchased [here](#) and [here](#).Â

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## DJ Yoda: Thornton Heath Featuring Omar



DJ Yoda and UK soul legend Omar link for “Thornton Heath” from Yoda’s *Home Cooking* album. Classy bass, faint guitar licks and a lazy saxophone solo is a mood for dancing and road trips by car. Their bright-sounding collaboration is on time for spring and summer playlists. Home Cooking comes three years after Yoda’s *Breakfast Of Champions Rotty Chimes Remixes*. This summer he will be performing at [various venues](#) around his home base in the United Kingdom.Â