

Media Questions Of The Week



[youtube]3R16gPne9bc[/youtube]

1. Does Zoe Saldana's depiction of Nina Simone remind you of Gene Wilder in "Silver Streak?" Will this make you sign the [petition](#) for a new actress?



2. Did Melanie Fiona really say something wrong when she said her hair type is good for length retention?

3. Now that the disgusting incident involving Lil' Reese attacking a woman has gone viral, will the digital camera help demolish sexism in corporate hip-hop?

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1. Isn't it cool that Janelle Monae is a Covergirl now?



2. Why is Zoe Saldana being cast to play Nina Simone

when there are so many better choices like Aisha Hinds, Adepero Oduye and Viola Davis? And how can they make this movie without consulting Simone's estate?



3. Did Jay Electronica and stic.man ghostwrite for Nas?



4. Is Azealia Banks' cover for Dazed and Confused really that controversial where it needs to be banned in 7 countries?

Trailer For "Nina Simone: Great Performance Live College Concerts And Interviews"

Nina Simone was notorious for her views about about American racism. She once told an interviewer on record that Michael

Jackson's problems were the results of him being under [Quincy Jones's tutelage](#). Her legendary song "Mississippi Goddam" was written in response to the murder of Medgar Evers and "Four Women" attacked the stereotyping of Black women. A concert trained pianist she was forever perturbed about being classified as a jazz artist because in the '50's and '60's jazz didn't have the pedigree it has now. Because her music was so overt in its message you can not separate Simone the artist from Simone the outspoken social critic and this is why the documentary that comes out on iTunes on the 24th is necessary for all of her fans.