

Throwback: Mother's Finest-Love Changes



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Mother's Finest soulful rock sound coming from a mostly Black band made them an anomaly in the commercial rock world. Joyce "Baby Jean" Kennedy, Glenn "Doc" Murdock, Gary "Moses Mo" Moore and bassist Jerry "Wyzard" Seay formed the original 1970 lineup. "Love Changes" was their highest charting song and most popular straight ahead R&B tune which came from their fourth album, *Mother Factor*. The song endeared them to Black audiences who had no idea they also played rock. As a live act they were impressive and well-received by audiences when they opened for mainstream bands like AC/DC, Black Sabbath, The Who and Aerosmith. But their numerous albums didn't sell well and their singles, ["Baby Love,"](#) ["Don't Wanna Come Back"](#) and ["Fire"](#)

missed industry expectations. They summed up their feelings about being a Black rock band with the 1976 song, [“Niggizz Can’t Sang Rock’n’Roll.”](#) Criticism of the segregated rock industry was only one half of their perspective as they titled their 1993 album, *Black Radio Won’t Play This Record*. Joyce Kennedy released a solo album in 1984 on A&M records titled, *Lookin’ For Trouble* and it has the R&B hit, [“The Last Time I Made Love”](#) with Jeffrey Osborne. Mother’s Finest started recording again in the 2000’s and released *Meta-Funk’n Physical*. Kennedy also toured with the Daughters Of Soul throughout Europe. The band still tours and completed a successful Kickstarter campaign in 2013 for their next untitled project.