

# Adrian Miller Is The Music Supervisor For Season Three Of Hulu's Wu-Tang: An American Saga



Music entrepreneur Adrian L. Miller is the music supervisor of Hulu's *Wu-Tang: An American Saga*'s third season. Wu-Tang Clan founder Rza and American screenwriter Alex Tse created the series which debuted in 2019. The biographical drama which tells the story of the Wu-Tang Clan's beginnings is in its third and final season on Hulu. Miller picked music to reflect their lives at the time he says, "I purposely selected the music for each episode, sourcing music that was part of our daily living soundtrack during this era. This music is our

legacy – and an additional character in each episode.”

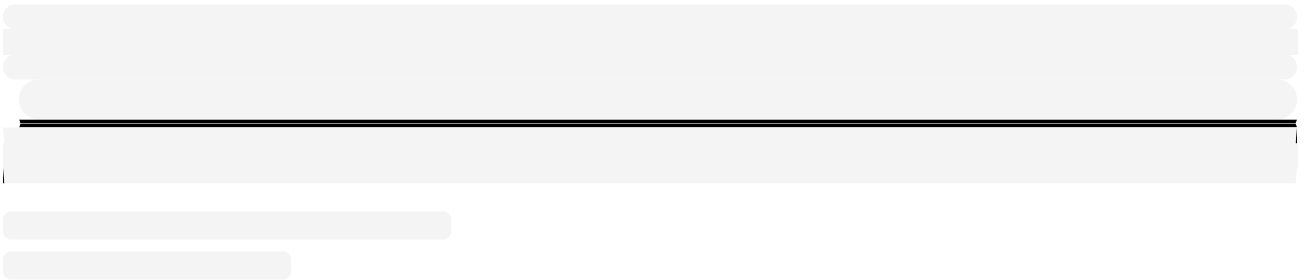
Alex Tse remarked, “We’ve always felt Adrian was part of the family. It was nice to make that official this season.” Wu-Tang Clan member Method Man says of Miller, “A one since day one.” The Wu-Tang series is not Miller’s first time in the role of music supervisor. He worked on the soundtracks for *Friday*, *Waist Deep*, *Cut Throat City* and *Judgement Night*. In addition, to being a music supervisor, he is the founder of music management company Xylon Inc. and the co-owner of record labels OBE, Delicious Vinyl Island and A Tiny Universe with Grammy-winning producer Om’ Mas Keith. Over the course of his career, Miller has worked in different roles including A&R for Warner Brothers and Immortal. He discovered Flo Rida, and worked with Outkast, Ice Cube Cypress Hill and House Of Pain. He has recently managed and executive-produced Nx Worries, The Free Nationals and anderson.paak.

Miller is also concerned with community building and is creating The Adrian M. Miller Conservatory in Frequency & Harmony, a study of Music Entertainment program and scholarship at Livingstone College. He is also on the board of the Universal Hip Hop Museum in the Bronx.





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A post shared by A Tiny Universe (@atustudios)

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# The Grammys Celebrate 50

# Years Of Hip-Hop

Sunday night The Grammys celebrated 50 years of hip-hop with a lineup of some of the most prominent rappers of the genre. Grandmaster Flash, Melle Mel, Run DMC, DJ Jazzy Jeff, Queen Latifah, Salt-N-Pepa, Rakim, Mr. Scarface, Busta Rhymes, Too Short, Ice-T, Method Man, Lil Baby, GloRilla, LL Cool J and Public Enemy performed the compact tribute on the stage outfitted like 1520 Sedgwick Ave in the Bronx where DJ Kool Herc hosted the earliest hip-hop parties. Black Thought narrated the segment while The Roots provided the music. Questlove curated the evening and he, unfortunately, had to remove many artists because of time constraints.

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## Throwback: Method Man-Bring The Pain

Method Man was the first member of the Wu-Tang Clan to release a solo album with 1994's *Tical*. Rza produced the album that had the same murky production qualities as the group's *Enter The Wu-Tang (36 Chambers)*. "Bring The Pain" was a sadist's dream with Method Man's dark lyrics and Rza's beats and samples that sounded like a horror movie soundtrack. The video added to the perception as it featured Method Man rapping on a crowded sketchy city bus at night and then what looked like a dungeon. The first single gave the album a lot of attention which was boosted by his Motown-inspired duet with Mary J. Blige "I'll Be There For You/You're All I Need To Get By." Method Man proved himself as a solo emcee with smooth charisma and inadvertently became a sex symbol. *Tical* was universally liked by fans and critics eventually making it to platinum

status in 1995. Method Man's success was the rollout for other members of the Wu-Tang Clan to release their solo albums in a business move never seen before in hip-hop. "Bring The Pain" became as legendary as the group's "Protect Your Neck" and *Tical* is was one more reason why 1994 was so important to hip-hop.

Method Man released his sixth solo album *Meth Lab Season 2: The Lithium* in 2018. In 2022 he won an NAACP award with Mary J. Blige for their roles on the TV show *Power Book II: Ghost*.



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# Mary J. Blige Performs Medley At BET Awards

[youtube id="hI7GqHxr7EE"]Mary J. Blige received the BET Lifetime Achievement Award after more than two decades as the Queen of Hip-Hop Soul. She took the stage and had the BET crowd on their feet as she performed many of her classic songs from her lengthy catalog. Her dancers supported her show that included performances of "Real Love," "My Life," "Be Happy" and more with guest appearances from Lil' Kim and Method Man. Diddy introduced her to the stage for her set and Rihanna presented Blige with her award.Â