

Adrian Miller Is The Music Supervisor For Season Three Of Hulu's Wu-Tang: An American Saga

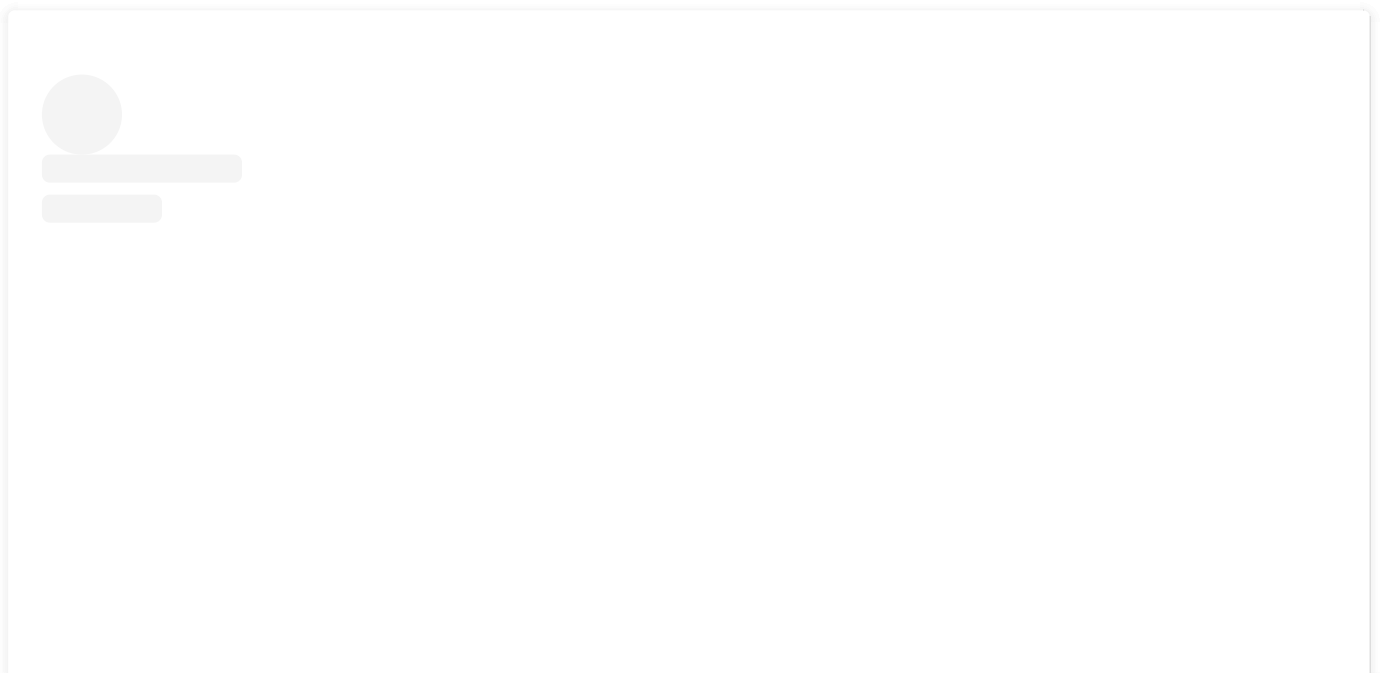


Music entrepreneur Adrian L. Miller is the music supervisor of Hulu's *Wu-Tang: An American Saga*'s third season. Wu-Tang Clan founder Rza and American screenwriter Alex Tse created the series which debuted in 2019. The biographical drama which tells the story of the Wu-Tang Clan's beginnings is in its third and final season on Hulu. Miller picked music to reflect their lives at the time he says, "I purposely selected the music for each episode, sourcing music that was part of our daily living soundtrack during this era. This music is our

legacy – and an additional character in each episode.”

Alex Tse remarked, “We’ve always felt Adrian was part of the family. It was nice to make that official this season.” Wu-Tang Clan member Method Man says of Miller, “A one since day one.” The Wu-Tang series is not Miller’s first time in the role of music supervisor. He worked on the soundtracks for *Friday*, *Waist Deep*, *Cut Throat City* and *Judgement Night*. In addition, to being a music supervisor, he is the founder of music management company Xylon Inc. and the co-owner of record labels OBE, Delicious Vinyl Island and A Tiny Universe with Grammy-winning producer Om’ Mas Keith. Over the course of his career, Miller has worked in different roles including A&R for Warner Brothers and Immortal. He discovered Flo Rida, and worked with Outkast, Ice Cube Cypress Hill and House Of Pain. He has recently managed and executive-produced Nx Worries, The Free Nationals and anderson.paak.

Miller is also concerned with community building and is creating The Adrian M. Miller Conservatory in Frequency & Harmony, a study of Music Entertainment program and scholarship at Livingstone College. He is also on the board of the Universal Hip Hop Museum in the Bronx.





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