

Big Daddy Kane Vs KRS-One

Sunday night Big Daddy Kane and KRS-One gave a clinic on hip-hop for their Verzuz session. Their friendly competition was interspersed with appearances from Buckshot, Nice & Smooth, Roxanne Shante, Hakim Green of Channel Live, Masta Ace, Craig G, DJ Scratch, DJ Red Alert, Mad Lion, Das Efx, Popmaster Fabel, Crazy Legs and Bboy Cha Cha. Kane schooled the crowd on how he became the father of so many rap styles and proved to still have the speed and precision of his Golden Era days. KRS-One reminded fans of his many classic songs and exposed his lengthy catalog to those who didn't know. The rap legends made sure to let the audience know the history of their friendship even sharing the story of how KRS-One and his late ex-wife Ms. Melodie helped Kane move out of his parents' house. They were focused on bringing all the elements to the stage; DJing, MCing and Bboying. But the graffiti foundation was the only one missing from the show that took place at the Barclays Center in Brooklyn.

Fat Joe was the host for the event and was later seen in the crowd with Busta Rhymes and 9th Wonder. The audience was taken down memory lane to the time before the explosion of gangsta rap. However KRS did perform "Poetry" from his BDP masterpiece *Criminal Minded*, the one album where he did advocate for violence. Fans saw his evolution from this era to the emergence of "Self Destruction" which he performed in a medley with "Ah Yeah" and "9MM Goes Bang." Both emcees freestyled and had fun teasing each other between their nonstop lyrical bombs. Kane's swift flow was an education on the origins of fast rapping and he gave a special demonstration for the younger generations over the ever popular triplet trap beat. He also introduced Shante as the queen of the Juice Crew and let everyone know that the men in the group were introduced to the world by her. The b-boy dancers were led by pioneers Crazy Legs of the Rock Steady Crew and Popmaster Fabel. Bboy

Cha Cha captivated the audience and put the viewers in a zone with his kinetic movements. When the night was over the audience saw master lyricism, breath control, freestyling, b-boying and DJing.

Â

Â

Â

R.A.The Rugged Man, Brother Ali & Masta Ace-The Dangerous Three

[youtube id="2LfQhMXf-mo"]

"The Dangerous Three" is R.A.The Rugged Man's posse cut with Masta Ace and Brother Ali from his [Legends Never Die](#) album.

Throwback: Crooklyn Dodgers-Crooklyn



[youtube]rHAuMy50quc[/youtube]

Buckshot, Masta Ace and Special Ed were the first group to be

the Crooklyn Dodgers. "Crooklyn" was a song produced by Q-Tip and recorded for the soundtrack to Spike Lee's '94 *Crooklyn* feature. The bassline to "Crooklyn" has confounded hip-hop connoisseurs for years and the song itself is a permanent anthem to the Brooklyn borough. The second lineup of the Crooklyn Dodgers included Chubb Rock, O.C. and Jeru The Damaja for the DJ Premier produced ["Return Of The Crooklyn Dodgers"](#) in '95. The concept was utilized again in 2007 with Jean Grae, Mos Def and Memphis Bleek for 9th Wonder's ["Brooklyn In My Mind"](#) from his *Dream Merchant Vol.2* album.

Masta Ace & ED0. G Are "A&E" And Duo Prep's Forthcoming LP Arts & Entertainment

To maintain any sort of relevance and longevity in today's music landscape speaks for itself, but to do so for two decades speaks volumes; with the union of two of Hip-Hop's most respected and beloved emcees, Masta Ace and ED0. G, those unique talents are on full display as they combine to form A&E and will release a new LP Arts & Entertainment (which will be released nationally on 10-6-09).

Over the course of their illustrious careers, Masta Ace and ED0. G have moved the masses and influenced countless (Eminem counts Masta Ace as one of his biggest influences). From his auspicious origins as a member of the legendary Juice Crew, Masta Ace has given us numerous classics, from perhaps the greatest posse cut of all time ("The Symphony") and perhaps another contender with "Crooklyn") to stand out singles

from his highly-acclaimed solo-LP's including, "Music Man," "Me & The Biz," "Slaughtahouse," "Born To Roll," "Jeep Ass Niggah," "Sitting On Chrome," "Good Ol' Love" and "Beautiful" to just name a few. Ace's last two solo-LP's Disposable Arts and Long Hot Summer ended up on many prominent "Best Of" lists for those years.

EDO's catalog is equally as impressive! Genuinely considered the Godfather of Boston Hip-hop, EDO. G has crafted numerous classics ("Be A Father To Your Child," "I Got To Have It," "Bug-A-Boo" and "Love Comes And Goes" among others) and in 1991 "I Got To Have It" hit number one on the Billboard and YO! MTV Raps countdown. EDO's debut, Life Of A Kid In The Ghetto, sold over 600,000 units on the strength of his flawless portraits of inequalities in Roxbury and became his city's first and only rap artist to ever go Gold. In the 15 years since, EDO's dropped four heralded LPs and two EPs, toured the world extensively, and collaborated with the likes of Pete Rock, DJ Premier, Nottz, KRS One, Common, Guru, Brand New Heavies, Sadat X, Black Thought and many, many others.

While EDO and Masta Ace have collaborated before previously, including a track, "WutuwanKno" from Ace's A Long Hot Summer and "Wishing" from EDO's My Own Worst Enemy LP, their collaboration project Arts & Entertainment pairs them together for an entire LP and finds them collaborating with Large Professor, Posdnus of De La Soul, DOITALL of Lords Of The Underground, KRS-One, Chester French and Floetry's Marsha Ambrosious.

Using the better part of the last 18-months, EDO and Masta Ace were able to circumvent criss-crossing schedules, touring, and their own recording schedules to record over 30 tracks for Arts & Entertainment, though the beginning stages did have Masta Ace worried initially "to be honest, I was hesitant at first, because I didn't think we'd be able to pull it off (logistically), but now I could not be more excited, because its so good!"

For ED0, the pairing takes on a more historical perspective
“for me, this is the culmination of two legendary artists
getting together for the right reason”to make a great album.
We did not get together for the money, we got together to give
fans the best LP of 2009. Ace and I are still at the top of
our game lyrically and musically.”

Masta Ace and ED0. G”there Art is your Entertainment!

Track listing and Credits for Masta Ace & ED0. G”s “Arts &
Entertainment”:

- 1.) Hands High (produced by M-Phazes)
- 2.) A”s &E”s f/Marsha Ambrosious (produced by Baby Dooks)
- 3.) Fans f/Large professor produced by (DJ Supreme One)
- 4.) Little Young produced by (M-Phazes)
- 5.) Ei8ht Is Enough (produced by Frank Dukes)
- 6.) Good Music f/Posdnus of De La Soul (produced by DJ Spinna)
- 7.) Pass The Mic f/KRS-One (Produced by Double-0 of Kidz In
The Hall)
- 8.) Reminds Me (produced by DJ Supreme One)
- 9.) Round And Round f/D0ITALL of Lords Of The Underground
(Produced by DJ Supreme One)
- 10.) Over There (produced by M-Phazes)
- 11.) Here I Go f/Jamelle Bundy (produced by Rain)
- 12.) Dancing Like A W.G. f/Chester French & Pav Bundy
(produced by Pav Bundy)

For more information on Masta Ace & ED 0 G please visit:

<http://www.mastaace.com>

<http://www.myspace.com/mastaaceofficial>

<http://www.twitter.com/Twitter/mastaace>

<http://www.myspace.com/edogboston>

<http://twitter.com/EDOBOSTON>

<http://www.facebook.com/EDOGST>