

# Media Questions Of The Week

[youtube id="Kz\_F0oGb3QQ"]

Why did President Trump responds to Jay-Z's criticism of his presidency but still hasn't responded to Eminem's ongoing complaints?



Will Recording Academy president Neil Portnow consider resigning in response to a [letter](#) from women executives in the music industry offended by his comment telling "women to step up?"

[youtube id="4wp-eivrWEI"]

Is the TV show *Martin* about to be rebooted?

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Is Spelman going against its creed because of its new policy that will allow transgender women to attend?



Will Tisha Campbell participate in VH1's Hip-Honors tribute to *Martin Lawrence* for his TV show *Martin*?

*The British Airways in flight magazine really thinks Lupita Nyong'o is from Wakanda. [pic.twitter.com/Pjnytkf68A](https://pic.twitter.com/Pjnytkf68A)*

– Denizcan S. (@MrFilmkritik) [September 4, 2017](#)

Why didn't the editors at British Airways' *High Life* magazine know that Lupita Nyong'o is not from Wakanda because it is a fictional African country from the upcoming *Black Panther* movie she has a role in?

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1. Why is 50 Cent suing Worldstarhiphop.com on the grounds that the use of his photo on the front page of the site leads visitors to believe it is his site? And then criticize them for allowing artists to buy a promotional package where they can build hype around fake video hits when the major label (Interscope) he works for uses similar practices like [payola](#) and the abuse of the [Digital Millennium Copyright act](#)?
2. Why are urban music fans already trashing Rihanna's new video Russian Roulette with the same tired argument about the narrow sonic restrictions that all Black artists must follow?
3. Why is Screen Gems doing a movie based around contrived female characters Sheneneh and Wanda created by Jamie Foxx and Martin Lawrence? Will movie fans be as critical of this movie as they have been of Tyler Perry's *Madea*?