

Throwback: Roxanne Shanté: Have A Nice Day



Roxanne Shanté truly asserted her status as the first woman battle rapper with the release of her 1987 single, “Have A Nice Day.” She had already started the Roxanne Wars in 1984 with her Marley Marl-produced debut, “Roxanne’s Revenge.” The 14-year old Queensbridge emcee had dissed UTF0 and set off a litany of response records from at least 30 other artists. Boogie Down Productions released “The Bridge Is Over” in 1987 and made the mistake of saying that Shanté had no value outside of the bedroom. Shanté came back with “Have A Nice Day” later that year and reminded everyone that she was the mother of microphones and BDP really stood for “Broken Down Punks.”

Roxanne Shanté lyrically demolished another all-male crew

before she would release her first album two years later. Those witty beatdowns opened up a place for every female rapper after her to be a merciless wordsmith in a rap combat. She wasn't just the queen of her Juice Crew but of rap in general. KRS-One admits that when Roxanne Shanté confronted him and asked why her name was mentioned on "The Bridge Is Over," he said, "I Don't Know." In 2018, the biopic about her life, *Roxanne Roxanne*, premiered on Netflix. She also launched her Have A Nice Day daily show on LL Cool J's Sirius XM Rock The Bells Channel in 2018. Since 2021 the Have A Nice Podcast has aired on Thursdays and it is the official after-show to her daily lineup. In 2025, Roxanne Shanté became the first female rapper to receive a Grammy Lifetime Achievement award.

Revolutions On Air: The Golden Era Of New York Radio 1980-1988

[youtube id="q0hDY5Zr5nM"]

Red Bull Music Academy presents *Revolutions On Air: The Golden Era Of New York Radio* 1980-1988. This 17-minute documentary is about the way underground music took over New York Radio in the '80's and influenced pop music around the world. MC Lyte narrates and there are appearances from DJ Spinna, Boyd Jarvis, DJ Red Alert, Marley Marl, Stretch Armstrong, Tony Humphries and Merlin Bobb and they talk about how they and other key figures like Frankie Crocker made New York City

radio a reflection of the city's street and club life.

The Juice Crew-The Symphony At The Masters Of Ceremony Concert

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The Juice Crew appeared at Radio City Music Hall last night during Big Daddy Kane's set for The Master of Ceremony concert to perform their classic "The Symphony." Big Daddy Kane was on the bill with DMX, EPMD, Black Sheep, Brand Nubian, Naughty By Nature, Biz Markie and Slick Rick.