

Media Questions Of The Week

mariah and anderson ? pic.twitter.com/juxnp6RA6v

– bri (@legencarey) [April 15, 2025](#)

Will Mariah Carey and anderson.paak make music together?

Ryan Coogler's Warner Bros deal to gain ownership of Sinners 25 years after release has Hollywood ultra freaked out. "It could be the end of the studio system" an exec at another studio tells me. My dive into this "dangerous deal": <https://t.co/NN0J4Po5j8>

– Chris Lee (@__ChrisLee) [April 18, 2025](#)

Is Ryan Coogler's deal with Warner Brothers to own Sinners in 25 years the end of the studio system?

Of course he would say that. I mean, abusers stick together. Also, Michael gave Usher praise years ago for being one of the current top entertainers, so I'm sure Usher could care less about how Bobby Brown feels about this tired topic. Usher isn't even Chris Brown's peer, BTW. <https://t.co/ovpKgNtfzU> pic.twitter.com/BrzMoV0awS

– ????? ? (@diaryofusher) [April 17, 2025](#)

Is Bobby Brown right in his opinion that Chris Brown is the modern-day Michael Jackson?

Throwback: Mariah Carey-Honey

Mariah Carey wrote “Honey” with Diddy, Q-Tip and Stevie J in a move that switched her sound more to R&B and hip-hop. Carey was a respected pop queen with an image strictly curated for that audience and her music stayed within that design. She wrote in the booklet to her *Memoirs Of An Imperfect Angel* album that her *Butterfly* album was a moment of change in her career. “Honey” was the first song released from her sixth studio record and it made an impact by topping domestic and international charts. The sound was enhanced by samples of “Hey DJ” by The World Famous Supreme Team and “The Body Rock” by The Treacherous Three. The Paul Hunter-directed video for “Honey” was also a career game-changer as it was the first time Carey dared to be sexy dancing with sailors in a mini skirt on a yacht. “Honey” had a Bad Boy Remix that featured Da Brat, The LOX, Mase and Diddy as well as treatments from So So Def and club remixes from David Morales. Carey won Soul Train, American Music, World Music and Billboard awards for *Butterfly* which had a successful tour and eventually reached Diamond status in sales. *Butterfly* is still heralded as one of Carey’s stellar efforts and an essential pop and R&B album with an appeal that has transcended the time of its release. Carey just participated in a [Masterclass](#) where in addition to teaching vocal fundamentals she did a collaboration of “The Roof” with Brandy.



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Dionne Warwick on Mariah Carey and Toni Braxton being icons.

Do you agree with Dionne Warwick's opinion about Brandy, Mary J. Blige, Toni Braxton and Mariah Carey's icon status?

Is [JacQuel Knight](#) , who is the choreographer behind Beyonce's "Single Ladies" video, the first Black man to copyright dance moves?Â

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Throwback: Mariah Carey - Dreamlover



Mariah Carey's "Dreamlover" was written collaboratively with Dave Hall and made its commercial debut as the first single from her 1993 album *Music Box*. Hall, who had previously worked on Mary J. Blige's *What's The 411?*, incorporated a hip-hop influence into Carey's sound with "Dreamlover." Together they choose "Blind Alley" by The Emotions to sample and Carey sang the melody over it. Producer Walter Afanasieff added instrumentation to "Dreamlover" and his personal touch to the placement of the sample. Those changes did not obscure the song's brilliant capture of hip-hop drums, Carey's R&B/gospel delivery and pop melody. "Dreamlover" became her seventh number one song on the Hot 100 chart and permanent addition to her tour setlist. The video of her dancing in a field with seven male dancers was heavily aired on all the video outlets in the summer of '93.

Carey received her first opportunity to have control over a remix of her songs and she hired David Morales to create the Def Club Mix. She re-recorded the vocals for the remix that also had hit status in dance music clubs.Â *Music Box* became one of Mariah Carey's biggest selling albums. On Easter Sunday in 2020, Carey celebrated the 15th anniversary of her *The*

Emancipation Of Mimi album from 2005 with mini-performances of some of the songs on [social media](#).Â

[youtube id="CqBtS6BIP1E"]

[youtube id="Qjaoh02a9wc"]