Throwback: Malcolm McLaren-Deep In Vogue

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[youtube id="KG44JJ6Ihyo"] Malcolm McLaren's "Deep In Vogue" was inspired by NYC's voguing scene and Jennie Livington's Paris Is Burning. McLaren had a VHS copy of Livingtson's documentary about the voguing and house scene in NYC's underground Black and Latin gay communities two years before its official release. Willi Ninja was a prominent member of Harlem's drag ball scene as the founder of the House Of Ninja. He collaborated with McLaren on "Deep In Vogue" and he was featured in Livingston's film. The song is from McLaren's fourth studio album Waltz Darling recorded with Bootsy Collins' Bootzilla Orchestra. Livingston directed the video and Ninja danced in it while Lourdes handled the sung vocals. "Deep In Vogue" was just one year ahead of Livingston's documentary and Madonna's "Vogue" as the first mainstream exposure of the art.

DJ Premier's Malcolm McLaren Tribute Mix

Malcolm Mclaren Tribute Mix by Dj Premier Blog Radio on Mixcloud

This is really good of Premier because a lot of people don't know about McLaren's contribution to hip-hop. McLaren was more

than a punk and fashion impresario he quickly recognized the power of hip-hop and promoted it to everyone. He was a loving humble and sincere culture vulture dedicated to edginess. You can download the mix at Premier's site.

R.I.P. Malcolm McLaren

The former manager of British punk heroes The Sex Pistols passed today after a bout with cancer. Mclaren dedicated his life to exploring and promoting culture that was on the margin. His 1983 album Duck Rock helped spread the word hiphop on the other side of the Atlantic where he was from. "Buffalo Gals" from that album became a top ten hit in the UK and gave a preview of how influential hip-hop was becoming. "Double Dutch" was another song from that project to expose Black American culture to the world complete with a video of African-American girls participating in the fancy footwork of the Double Dutch dance.

He recorded some side project music with some of the album's collaborators Trevor Horn, Thomas Dolby, J.J. Jeczalik and Anne Dudley.

The music from those sessions would become the first album for The Art Of Noise. Mclaren also introduced voguing on a larger scale with his 1989 album Waltz Darling before Jennie Livingston's lauded documentary "Paris Is Burning" and Madonna. The late great vogue dancer Willi Ninja was featured in the video for the song "Deep In Vogue" and inspired Madonna's "Vogue" video. The World Famous Supreme Team Show album from 1990 was a solid urban effort resulting from

McLaren's

alliance with the hip-hop group. McLaren is also known for his love of fashion that caused him and girlfriend designer Vivienne Westwood opening up the Let It Rock boutique. Their son Joseph Corre is the founder of the Agent Provacteur lingerie line. Although the couple separated years ago and committed to other partners Westwood's birthdate became McLaren's death date.