## Meet the Choreographers Behind Beyonce's Music Video "Girls Run the World"

And introducing from Mozambique the Tofo Tofo Dancers



[youtube]oGP799niom8[/youtube]

Frank Gatson

The much-sought after Frank Gatson has served as Beyonce's resident choreographer for over a decade. He boasts five MTV Awards for "Best Choreographyâ€∏ and has appeared on The Oprah Winfrey Show. His work with the R&B female icon can be seen in "Single Ladies,â€∏ "Diva,â€∏ "Crazy in Loveâ€∏ and many more as well as choreographing her world tours, live performances and award shows. He is the driving force behind the moves of the woman the world has come to know as Sasha Fierce. Additionally he has choreographed pieces for a range of other artists including Michael Jackson, Rihanna, Usher, Fantasia, Mary J. Blige, Brandy, Toni Braxton, En Vogue, Ciara, Destiny's Child and Trey Songz to name a few. Starting off as a background dancer in the video for Michael Jackson's iconic "Smooth Criminalâ€∏ he went on to work with Paula Abdul, Debbie Allen, Matthew Rolston and other until he received his "big breakâ€∏ choreographing for legendary R&B girl group En Vogue.

Luam

[youtube]K8b6V2mkLcY[/youtube]

Luam has choreographed for TV, commercial campaigns (MTV's

Hip-Hop Week, Mastercard, As The World Turns, etc.) and various recording artists. She has danced alongside Ludacris, Kelis, Kanye West, Kevin Lyttle and Ashanti while working with Ciara, Nelly Furtado, Fergie, Busta Rhymes, Rihanna, T-pain, on stages and screens all over the world and in the US. Luam has aalso been responsible for choreographing sold out arena world tours. She is a current faculty member at Broadway Dance Center in New York, and serves on faculty for Monsters of Hip-Hop.

Jeffrey Page

[youtube]7FKib3Z5-YM[/youtube]

Emmy Award Nominated Choreographer/Dancer Jeffrey Page's talents have taken him everywhere from Hollywood awards shows to West African villages, while producing collaborations with the biggest names in modern dance as well as superstars of pop music. He is known for helping give Beyonce Knowles her Afrocentric dance flair, choreographing her 2007 word tour "The Beyoncé Experienceâ€□ as well as live performances for The World Music Awards, The MTV Video Music Awards and VH-1 Fashion Rocks Tribute to dance icon Josephine Baker. He has choreographed for Cirque du Soleil, Alvin Ailey, Fatima Robinson, Debbie Allen, Bill T. Jones, NAACP Image Awards, BET Awards, Billboard Awards and FOX's reality sensation â€~So You Think You Can Dance' where he put together the only West African dance routine in their history, which left judge Nigel Lythqoe saying "This routine was one of the toughest we've ever had on this show.â€□ Page starred as a cast member in the Tony Award winning Broadway hit musical FELA! and has been featured in everything from Vogue to Dance Magazine.

Sheryl Murkami

[youtube]7Fy5X9C-vtA[/youtube]

Sheryl Murakami has trained extensively in classical ballet while also studying tap, jazz and later branching out into hip

hop and salsa. You may have seen her featured in numerous television shows, national commercials, and music videos. Her television credits include MTV, VMA's, VHI Fashon Rocks, Latin Grammy's, NBA All Stars, As the World Turns and Saturday Night Live, as well as commercials and industrials for Nexxus, Oxygen Network, Viacom, Footlocker, and Chivas Regal. She has worked with various artists such as Beyonce, Lady Gaga, Avril Lavigne, Nelley, Pharell, Nelly Furtado, Diddy, Wisin Y Yandel, Thalia and Placido Domingo to name a few. One of New York's most respected choreographers, Miss Murakami has choreographed for Beyonce's "I Am Sasha Fierce" tour including her video for "EGO". Additional credits include national commercials for Maybelline, industrials for Maxim, Puma, Heineken, Apollo Theater, NYSC, Jingle Ball, X Box, Lollapalooza, guest choreographer for the NJ Nets and NYC Knicks Dancers. Sheryl has created her own unique style of dance. Her strong athletic technique fuses jazz-funk, rock, and pop. Sheryl's signature style captures the strength of feminine sexuality. Her expertise in all forms of dance have enabled her to guest teach and choreograph nationally and internationally. She is currently teaching at Broadway Dance Center in New York City.