

Throwback: Lisa Stansfield-Change



Lisa Stansfield's "Change" was a swanky disco cut of a lesser tempo adorned with beautiful piano and strings. Her sophomore album *Real Love* came two years after her 1989 debut album *Affection*. She co-wrote the songs on both albums with Ian Devaney and Andy Morris. "Change" was the first single from *Real Love* and it was a hit in the United States and Europe. Stansfield's alto conveyed devotion to a longtime love within a musical arrangement that had strong hints of her Barry White influences. Knuckles and Driza Bone remixed "Change" and two videos were made for the single; one for the US and the European version. *Real Love* was critically acclaimed and achieved commercially by charting in the Top Ten section of the charts domestically and abroad. Stansfield released her

eighth studio album *Deeper* in 2018. In 2022, she performed at the Lytham Festival in the UK.

Throwback: Lisa Stansfield- All Around The World



[youtube id="JVuuatjHGnY"] Lisa Stansfield's "All Around The World" put her in the unusual place of being an immediately accepted white British singer of R&B. In 1989, Teena Marie had been the only white woman to make an impact on American R&B fans and radio. Stansfield's sultry low notes and soulful shrilling communicated a respect for tradition and the appearance of a unique new voice. "All Around The World" was the singer's industry breakthrough given its no. 1 chart status, Grammy nominations and the Ivor Novello Award she and her co-songwriters won in her native Great Britain. Stansfield re-recorded the song in 1992 with Barry White as a duet for charity and there is a separate video for their version. The remixes of "All Around The World" were included in the 2014 deluxe re-release of her albums *Affection*, *Face Up* and the *People Hold On...Remix Anthology*. Stansfield's eighth album, *Deeper* appeared in April of 2018 introduced by the single "Billionaire."