

# Media Questions Of The Week



Lisa Lisa performs with Full Force and Cult Jam in Ithaca, New York in April 1987. Black and white original.

Why wasn't Full Force mentioned in *Can You Feel The Beat: The Lisa Lisa Story*?



Why did Beyonce have to record a country album to finally win the Grammy for Album of the Year after five nominations?



Who will direct the new Prince documentary now that his estate and Netflix have agreed to scrap the Ezra Edelman one to make something less sensational?

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## **DJ Cassidy Presents Pass The Mic The Soul Train Edition**

DJ Cassidy presented his Pass The Mic show in conjunction with the Soul Train Awards last night. This edition paid tribute to some of his musical heroes from the '80s. A section of some of the era's greatest artists joined him remotely to sing along with his DJing of their song. Jody Watley, Deniece Williams, Morris Day and Jerome Benton of the Time, Shannon, George Clinton, Evelyn "Champagne" King, Alicia Myers, Chaka Khan, Lisa Lisa, Melvin Riley of Ready For The World, Shelia E., Larry Blackmon and Willie Morris of Cameo and El DeBarge all participated and sang one of their classic songs.Â

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## **King Dream Chorus And Holiday Crew-King Holiday**

[youtube id="5Y7Qy7VrWxk"]

"King Holiday" was recorded and released in 1986 and it happened because Dexter King called Kurtis Blow to ask for him

help raising money for the King Foundation. Blow wrote the song with Phil Barnes and Melle Mel. Together they were able to organize a diverse group of R&B and hip-hop stars from the '80's to make the song and video a reality.