

5 Magazine Interview With Lil Louis

[vimeo]14824398[/vimeo]

5 Magazine talked to Lil Louis about his role as a house music pioneer, the success of “French Kiss” and his future plans.

Throwback: Lil Louis-French Kiss



[youtube]JsJHXIpZrZE[/youtube]

Lil' Louis' “French Kiss” was a defining moment in house music when it arrived in 1989. The Chicago DJ/producer made a song that seemed to transfer its ecstasy onto every dancefloor resident who heard it. Unlike most underground dance music “French Kiss” scored a number one spot on the US club chart and number two status on its European counterpart. Louis would be one of a handful of house producers to produce a couple of good full-length albums and the only one to get a deal with a major label. *From The Mind Of Lil Louis* offered “French Kiss,” the psychotic [“I Called U,”](#) and the holocaust type warning of [“Blackout.”](#) In 1992 he would make another collection, *Lil' Louis & the World – Journey with the Lonely* which failed on the bean-counter front but made the critics happy. [“Club Lonely”](#) with Joi Cardwell was the centerpiece single that also entered classic status shortly before [“Saved My Life.”](#) In the '90's Louis would collaborate with Masters At Work on the

Black Magic single [“Freedom \(Make It Funky.\)”](#) He set-up a studio in New York where he makes his home now and has done production work with the likes of Babyface and Meshell Ndegeocello. In 2005 Louis released the book *A Man's Diary* which has a CD soundtrack and stage play adaptation. Louis is the son of Bobby Sims, a guitarist who recorded with Rotary Connection.