

Liam Bailey's Mercy Tree Challenges Bigotry



Credit: Cristian Sanchez Verona

Liam Bailey's "Mercy Tree" willfully calls out racism in the true spirit of resistance reggae. Bailey, who spent his

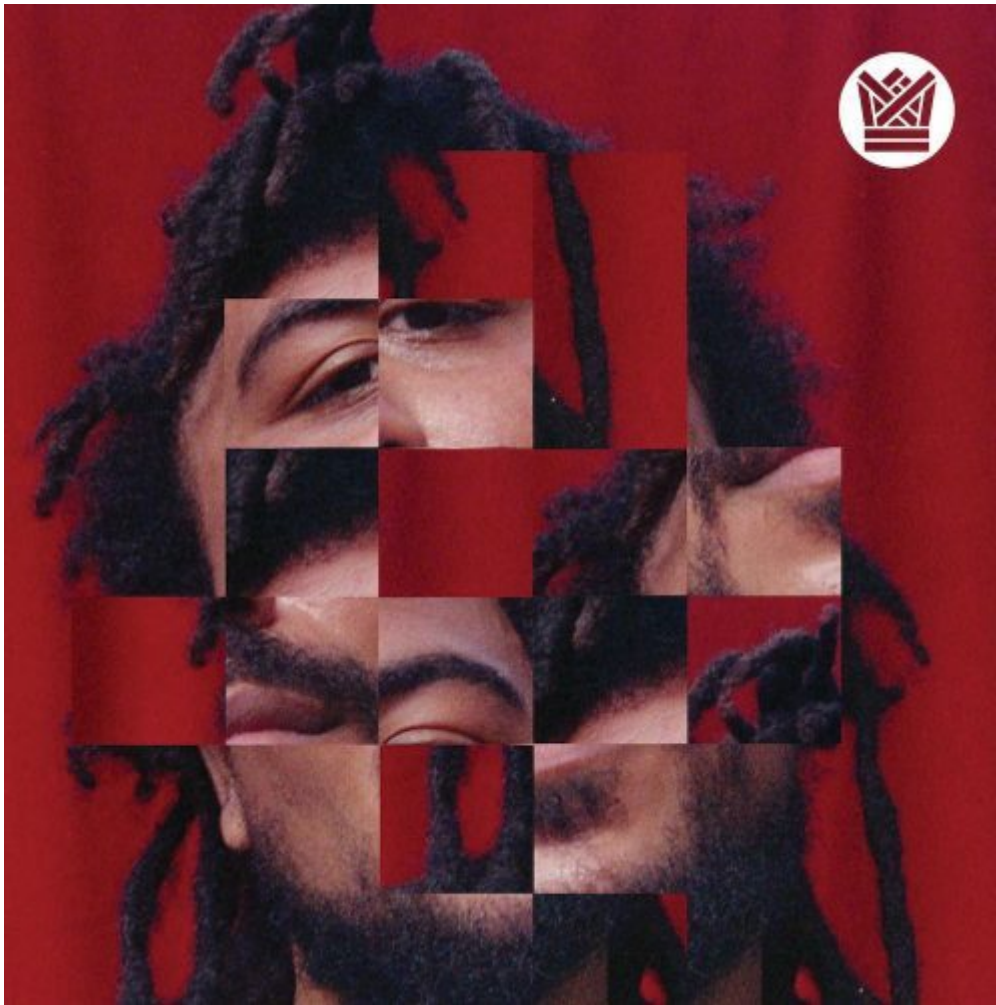
childhood in Nottingham, England, tapped into his memories of “all the cliché racism that happens when people started mixing up in the '80s in England” to write “Mercy Tree.” The stately horns, Bailey’s voice, and the foot-stomping drum are fused together into a modern-day protest song. Leon Michels of the El Michels Affair produced the single that demands equality and reparations. “Mercy Tree” is the third single from Bailey’s forthcoming *Zero Grace* album, which is scheduled to arrive in February. “Mercy Tree” is the third single from the album and an example of the kind of honesty the album title suggests. Bailey is singing with pure intention and no apologies for his truth. “Mercy Tree” should go down as one of reggae’s rebel classics.

Liam Bailey Releases Ekundayo Album Stream



Liam Bailey's *Ekundayo* just arrived after a prelude of singles in previous months. Bailey's new album is a warm excursion of R&B and reggae. Leon Michaels, who worked previously with Bailey on their song "When Will They Learn/I'm Gonna Miss You," produced *Ekundayo*. The title means "sorrow becomes joy" in Yoruba, which is mostly spoken in West Africa. The heavy Jamaican influences are what Michaels admits were deliberate because "This is the record we always wanted to make." The music is the result of Bailey's struggles to be an authentic artist through the years. His time on a major label after being discovered by the late Amy Winehouse were difficult because of the restrictions he experienced working with mainstream producers. If anything *Ekundayo* is an artistic reckoning that has taken him back to the roots of his creativity.

Liam Bailey's Champion Is Remixed With Black Thought



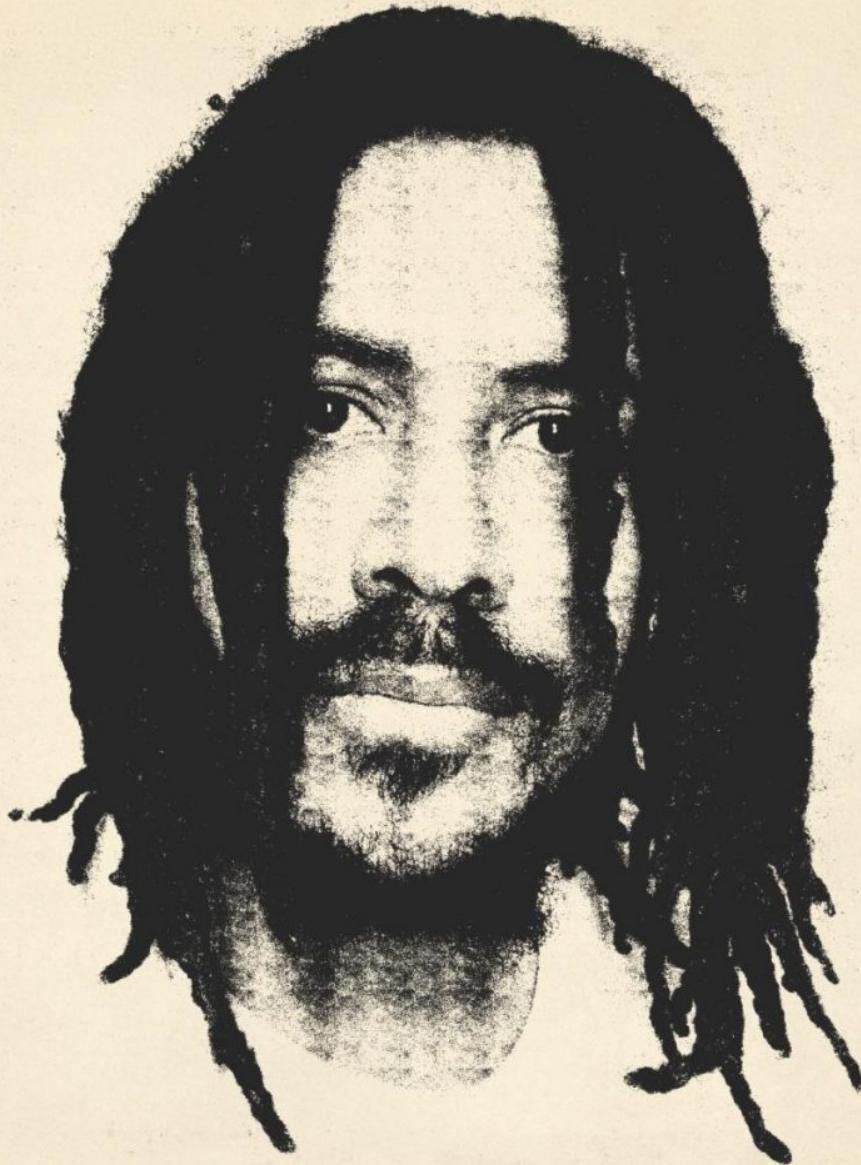
Liam Bailey's "Champion" is remixed with Black Thought adding another layer to the singer's single from his upcoming *Ekundayo* album. The fourth single to emerge beforehand is all about the chasing of a new love interest. Black Thought's words settle in nicely with the reggae rhythm and Bailey's vocals. The Yoruban album title describes the transformation of sorrow into joy which Bailey feels is the essence of his new music. *Ekundayo* is Bailey's first release for Big Crown Records and comes out on November 13th.Â Â

Liam Bailey's Angel Dust Is The Latest From Ekundayo Album



Liam Bailey by Cristian Sanchez Verona

Liam Bailey's "Angel Dust" is a reggae blast about a difficult love. It is the fourth single to appear from Bailey's forthcoming *Ekundayo* album. The steady and serene reggae beat lessens the disappointment of a soon to be gone relationship. Leon Michels of the El Michels Affair produced the song and gave it a vintage but digital sound at the same time. *Ekundayo* will come out on November 13th.Â



Â Â Â Â Â Â Ekundayo Tracklisting

1. Awkward
2. Champion
3. White Light
4. Don't Blame NY
5. Cold & Clear
6. Angel Dust
7. Fight
8. Vixit
9. Ugly Truth
10. Young In Love
11. She Hates This Life

12. Where Do I Start?

13. Paper Tiger